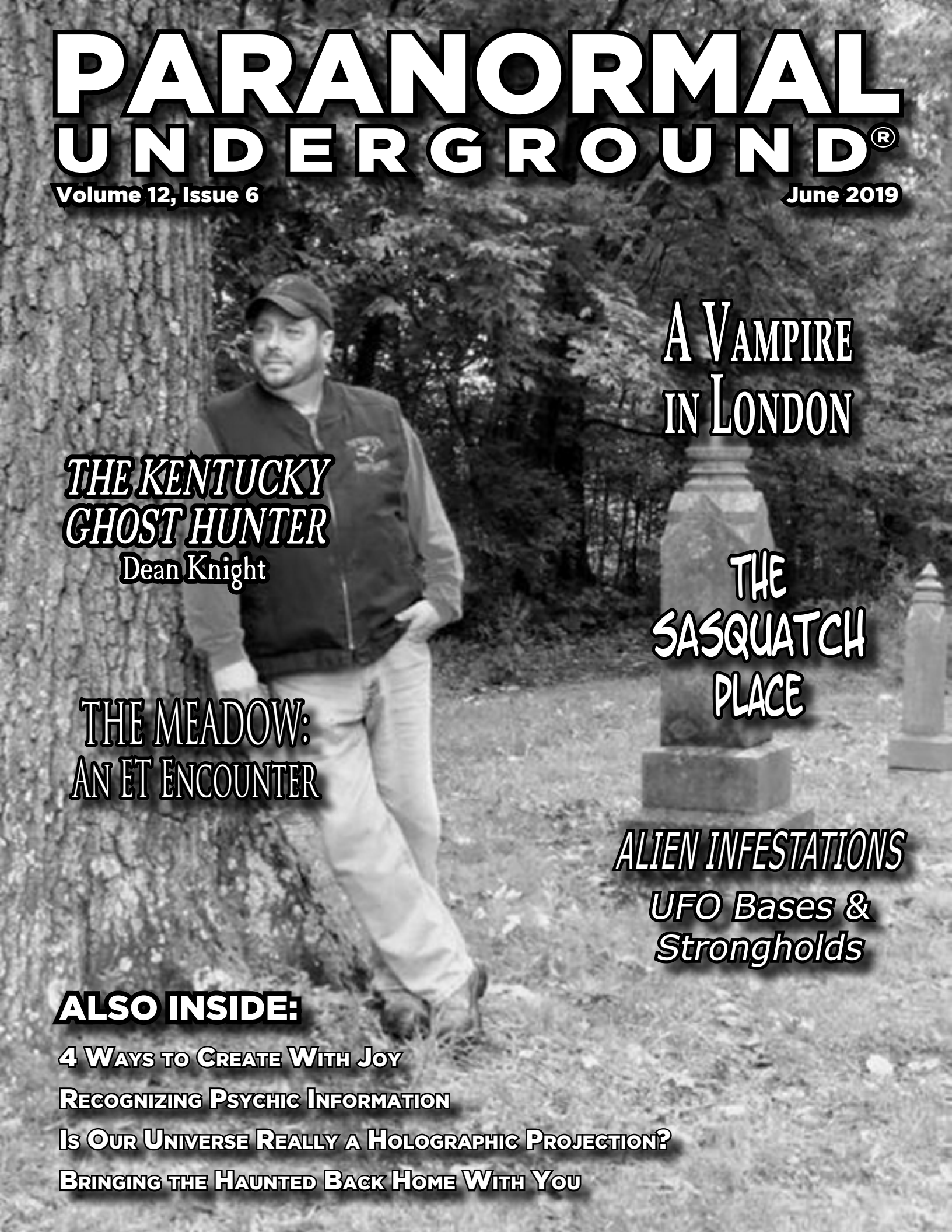
PARANORMAL UNDERGROUND®

Volume 12, Issue 6 June 2019



A Vampire in London

The Kentucky Ghost Hunter
Dean Knight

The Sasquatch Place

The Meadow: An ET Encounter

Alien Infestations
UFO Bases & Strongholds

ALSO INSIDE:

4 Ways to Create With Joy

Recognizing Psychic Information

Is Our Universe Really a Holographic Projection?

Bringing the Haunted Back Home With You

Category: Horror, Anthology
Audience: Adult
Format: Paperback, eBook
Available: Amazon, Kindle
Trim Size: 6x9
Page Count: 331
List Price: $20.00
ISBN-10: 0997195193
ISBN-13: 9780997195194
Release Date: May 2, 2019
Publisher: Tomes & Coffee Press

Title: Tales for the Camp Fire: A Charity Anthology Benefitting Wildfire Relief
Editor: Loren Rhoads

TALES FOR THE CAMP FIRE

A CHARITY ANTHOLOGY BENEFITTING WILDFIRE RELIEF

In November 2018, fire broke out on Camp Creek Road and raced through Butte County, California. By the time the fire was extinguished, the town of Paradise was gone, nearly 100 people died, and damage ran to an estimated $16 billion. The horror writers of Northern California rallied to raise money for the survivors.

Through these pages roam werewolves, serial killers, a handful of ghosts, plenty of zombies, Cthulhu cultists, mad scientists, a pair of conjoined twins, and a messed-up post-apocalyptic cookbook.

All profits will be donated to Camp Fire relief and recovery efforts.

About the Editor

Loren Rhoads served as editor for Bram Stoker Award-nominated *Morbid Curiosity* magazine as well as the books *The Haunted Mansion Project: Year Two*, *Death's Garden: Relationship with Cemeteries*, and *Morbid Curiosity Cures the Blues: True Tales of the Unsavory, Unwise, Unorthodox, and Unusual*. Her short stories have appeared in the *Best New Horror #27*, *Strange California*, *Sins of the Sirens: Fourteen Tales of Desire*, *Fright Mare: Women Write Horror*, and most recently in *Weirdbook*, *Occult Detective Quarterly*, and *Space & Time*.

Reviews

"A brilliant editor and author, Rhoads skillfully weaves together a collection of new and old yarns to create an exemplary tapestry of horror literature that will spook fans of the genre for years to come."
–**Moaner T. Lawrence,** author of "The Great American Nightmare"

"[A] brilliant collection of truly creepy tales by horror's hottest voices! Dark, funny, heartbreaking, and bizarre. Highly recommended!"
–**Jonathan Maberry**, New York Times bestselling author of *V-Wars* and *Glimpse*

Media Opportunities

- Various authors are available to interview and for readings at libraries, in bookstores, and online
- Media kit and eBook review copies available online
- Bookmarks available

For media inquiries, contact Tomes & Coffee Press at **talesforthecampfire@gmail.com**

Connect On
WWW.ELLDERET.COM/CAMPFIRE

Table Of Contents

CASE FILES OF THE UNKNOWN

18 Haunted Sites
The Sasquatch Place

22 Are We Alone?
Alien Infestations: UFO Bases and Strongholds Exist All Around Us! (Part 1)

26 Haunted History
Harry Price: The Original Ghost Hunter Who Investigated the Most Haunted House in England

IN THE SPOTLIGHT

10 Haunted Entertainment
Redrum: The New Trailer for 'Doctor Sleep' Just Dropped — and it Looks Terrifying

12 Investigator Spotlight
The Kentucky Ghost Hunter: Dean Knight

42 Author Profile
Meet Fantasy Author Grace Draven

PARANORMAL INSIGHTS

16 Special Report
Vampire in London

28 Metaphysics & Energy Healing
Recognizing Psychic Information

30 Sage Goddess: Spiritual Tools & Teachings
4 Ways to Create With Joy

32 The Shaman Windwalker
The Meadow: My Encounter With an ET

34 Exploring Our Mysterious Universe
Is Our Universe Really a Holographic Projection?

38 Personal Experiences: Paranormal Encounters
Bringing the Haunted Back Home With You

DEPARTMENTS

4 Contributors
6 Publisher's Letter
7 Calendar of Events
8 Paranormal News

SEAN CASTEEL

Sean is a freelance journalist who has been writing about UFOs, alien abduction, and many other paranormal subjects since 1989. His writing has appeared in *UFO Magazine*, Tim Beckley's *UFO Universe*, *FATE Magazine*, *Mysteries Magazine*, and *Open Minds Magazine*, among others.

Sean has written or contributed to more than 30 books for Global Communications and Inner Light Publications, all of which are available from Amazon.com. His books include *The Heretic's UFO Guidebook*, which analyzes a selection of Gnostic Christian writings and their relationship to the UFO phenomenon, and *Signs and Symbols of the Second Coming*, in which he interviews several religious and paranormal experts about how prophecies of the Second Coming of Christ may be fulfilled.

http://www.amazon.com/author/seancasteel

KAREN FRAZIER

Karen is a psychic medium and author. Her published paranormal books include *Higher Vibes Toolbox: Vibrational Healing for an Empowered Life*, *Dark of Night in the Light of Day: The Art of Interpreting Your Dreams*, and *Avalanche of Spirits: The Ghosts of Wellington*.

Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

http://www.authorkarenfrazier.com/

WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMTs *Most Shocking Ghosts*. He also hosted his own public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he has his own group of sensitives, called Soul Warriors, who are based across the U.S.

ORRIN GREY

Orrin is a writer, editor, amateur film scholar, and monster expert who was born on the night before Halloween. His stories of ghosts, monsters, and sometimes the ghosts of monsters have appeared in dozens of anthologies, including *The Best Horror of the Year*, and been collected in *Never Bet the Devil & Other Warnings* and *Painted Monsters & Other Strange Beasts*, while his writing on horror cinema has been collected into *Monsters From the Vault*.

https://orringrey.com/

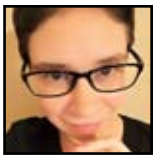
CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine and producer of *Paranormal Underground Radio*. She has more than 25 years of experience as a professional writer and editor and has published hundreds of articles on topics ranging from advanced technology to paranormal investigation.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications.

https://paranormalunderground.net/

MORGAN LINEBERRY



Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.

Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.

ATHENA PERRAKIS, PH.D.

Athena is the founder and CEO of SageGoddess.com, a source of sacred tools and metaphysical

education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience spans more than 30 years and includes expertise in gemology, astrology, tarot, aromatherapy, reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance. Her guiding philosophy is that those who develop and maintain a consistent and sustainable spiritual practice — one that aligns with their own cultural values and spiritual beliefs — will enjoy a longer, healthier, and happier life.

https://www.sagegoddess.com/

MICHELLE M. PILLOW

Michelle is a *New York Times* and *USA Today* bestselling author writing in many fiction genres, including the Dragon-Shifter series *Dragon Lords* and *Captured by a Dragon-Shifter* and the mischievously magical *Warlocks MacGregor*. A skeptical believer, she has a fascination with anything paranormal.

Michelle loves to travel and try new things, whether it's a paranormal investigation of an old Vaudeville theater or climbing Mayan temples in Belize. She has a BGS in history/business with an English minor and a photography degree. She is the co-owner of www.TheRavenBooks.com.

http://michellepillow.com/

RAINBOW RADAELLI

Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood. The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

https://truthseekerforum.com/

MACKENZIE STUART

MacKenzie is a recent graduate of Fordham University, where she studied international political economy and English. A certifiable Potterhead, MacKenzie also loves the *Uglies* series and anything by Madeleine L'Engle. Her favorite sport is field hockey, and her favorite smell is libraries.

MARIA ANNA VAN DRIEL

Maria Anna is an investigative journalist, columnist, author, radio correspondent, and theoretical physicist with a master's degree in ancient alchemy and bachelor's degree in metaphysics. Her interests include mythology, medieval and pre-Egyptian symbolism, and quantum, optical, particle, and astroparticle physics, among others.

As the founder and owner of *The Next Truth Magazine*, Maria Anna profiles open-minded scientists and non-scientists who combine accepted science and the still-unexplained events in life within their work and research.

http://nexttruth.com/

CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

https://paranormalunderground.net/ ◆

Have You Had a Paranormal Encounter You'd Like to Share?

If you've had a paranormal encounter and would like to share it with our readers, email us at paranormalunderground@live.com. Tell us about your experience, and we may publish it in a future issue.

We are looking for encounters with all types of paranormal phenomena, including experiences with ghosts, cryptids, UFOs/ETs, the spirit realm, etc. Your submission can be anonymous!

PARANORMAL UNDERGROUND®
Volume 12, Issue 6 June 2019
www.ParanormalUnderground.net

EDITORIAL

PUBLISHER
Chad Wilson

EDITOR-IN-CHIEF
Cheryl Knight-Wilson
paranormalunderground@live.com

NEWS EDITOR
Morgan Lineberry

SCIENCE EDITOR
J.D. Harrison

CONTRIBUTORS
Sean Casteel
Karen Frazier
Willie Windwalker Gibson
Orrin Grey
Athena Perrakis
Michelle M. Pillow
Rainbow Radaelli
MacKenzie Stuart
Maria Anna van Driel
Anne Wyatt

The views expressed and opinions given by our contributors do not necessarily reflect those of Paranormal Underground magazine's owners or advertisers.

Copyright © 2008-2019 — Paranormal Underground® is a registered trademark. All rights reserved. As such, Paranormal Underground and its contents are the property of its owners. All other trademarks are the property of their respective owners. This publication and all content within this publication may not be copied, quoted, distributed, modified, or reprinted without the express written consent of Paranormal Underground magazine.

FAR FROM HOME:
Is Dimensional Travel a Reality?

What if you could travel not only through time and space, but also through dimensions? If you believe some stories, then dimensional travel is a reality. The stories vary and include dimensional travelers who have traveled to our dimension, as well as some who have taken a trip from our dimension to another one.

Here are just two of the many stories of dimensional travel from around the world.

Chad Wilson, Publisher

A Jaunt to Another Dimension (Riverside, California)

This story is about Carol Chase McElheney, who was traveling to Perris, California. Along the way, she saw a sign for the town where she grew up, Riverside, California. She decided to stop by and visit where she lived as a young girl. The problem is, upon arriving at the street where her former home was supposed to be, she could not find it.

Perplexed, she decided to drive by where her grandmother once lived, only to find that the street where it was supposed to be located had changed as well. It was when she went to visit the grave of her grandparents that things really took an odd turn. Upon arriving where the graveyard was supposed to be, all she could find was a lot full of weeds.

To assure herself that she was not going crazy, Carol traveled to an area she knew to be full of restaurants and shops, only to find, to her horror, a graffiti-filled area of unkempt buildings.

After her father died a few years later, Carol returned to Riverside for his funeral, only this time everything was just as she remembered from her childhood.

The Traveler From Sakria (Germany)

This next tale is about a traveler named Jophar Vorin who claimed to be from the country of Laxaria in a region called Sakria. The problem is that this place does not exist, at least on the Earth we live on. Vorin was picked up in a German village in 1851 after the locals had reported a stranger wandering the area.

Vorin claimed to be from a land named Sakria. According to him, this land was separated from Europe by a giant ocean. He mentioned the "five great compartments" that comprised the land from where he came, and even gave their names: Aflar, Astar, Auslar, Euplar, and Sakria.

Of course no one at the time, or since, had ever heard of these strange lands. When all was said and done, Vorin ended up living the rest of his days in Berlin, a stranger in a strange land. This leaves one to wonder, was he really a traveler from someplace no one had ever heard of before, or was he just a person who had lost his mind and lived in his own fantasy world?

Both of these stories, and others, lead me to wonder if alternate realities do actually exist. Are we just one step away from becoming lost in another dimension, becoming strangers just like Vorin? ◆

July 5–7
Roswell UFO Festival
Roswell, New Mexico
http://www.ufofestivalroswell.com/event/ufo-festival/

July 19–21
Hawaii ParaCon
Paradise Park Manoa Studios
Honolulu, Hawaii
www.hawaiiparacon.com

July 19–21
Pennhurst Paracon
Former Pennhurst State School campus
Spring City, Pennsylvania
https://pennhurstparacon.com/

July 20
West Virginia Penitentiary Para-Con
Moundsville, West Virginia
https://wvpentours.com/events/special-events/para-con/

July 26–28
MUFON's International UFO Symposium
Hotel Irvine
Irvine, California
https://mufonsymposium.com/

July 26–28
Kecksburg UFO Festival
Kecksburg VFD Rescue Squad
Kecksburg, Pennsylvania
https://kecksburgvfd.com/ufo-festival-events/

July 27
Smoky Mountain Bigfoot Conference
Gatlinburg Convention Center
Gatlinburg, Tennessee
https://gatherupevents.com/smoky-mountain-bigfoot-conference/

August 9–10
Kansas City Paracon
The Kansas City Masonic temple
Kansas City, Missouri
http://www.kcparacon.net/

August 10
U.P. Bigfoot Conference
Munising Moose Lodge #1386
Munising, Michigan
https://www.facebook.com/events/318690468693973/

August 17
Oregon Bigfoot Festival 2019
Glenn Otto Park
Troutdale, Oregon
https://www.oregonbigfootfestival.com/

August 17
Ohio MUFON Conference
Quality Inn and Suites
Belville, Ohio
http://www.mufonohio.com/mufono/2019UFOconf.html

August 22–24
Michigan Paranormal Convention
Kewadin Casino
Sault Ste. Marie, Michigan
www.saultstemarie.com/events-calendar/michigan-paranormal-convention

September 4–8
International UFO Congress
Sheraton Grand Phoenix
Phoenix, Arizona
https://ufocongress.com/

September 7–8
Cryptid Con
Clarion Hotel and Conference Center
Lexington, Kentucky
http://www.cryptidcon.com/

E-mail your paranormal event to paranormalunderground@live.com. ◆

PARANORMAL UNDERGROUND®
Volume 12, Issue 6 June 2019
www.ParanormalUnderground.net

ADVERTISING

Interested in advertising in *Paranormal Underground* magazine?

Contact:
Cheryl Knight-Wilson
paranormalunderground@live.com

ART DIRECTION

ART DIRECTOR
Chad Wilson

DESIGN AND LAYOUT
Cheryl Knight-Wilson

ON THE COVER
Dean Knight,
The Kentucky Ghost Hunter

SOCIAL MEDIA

Twitter
http://twitter.com/ParanormalUG

Facebook
www.facebook.com/ParanormalUnderground

Instagram
www.instagram.com/paranormal_underground

Tumblr
www.paranormalunderground.tumblr.com

Pinterest
www.pinterest.com/paranormalug

MySpace
https://myspace.com/paranormalunderground

Send comments and letters to:
paranormalunderground@live.com

UFOto-bomb, Plantation Ghosts Caught on Cam, Yeti in India, the Birds are Back

By Morgan Lineberry

North Carolina UFO

Image source: wfmynews2.com

Honestly, I am putting this story first because it happened very close to where I live in my home state of North Carolina. As Sequoyah Kennedy of Mysterious Universe explains, a man named Daniel Patterson of Liberty, North Carolina, was filming a Facebook Live feed about his appreciation for his family and his life in general. This heartwarming video was photobombed (or videobombed) by a UFO, which appears behind Patterson. You can see the video here.

The UFO "briefly flew overhead" vanishing quickly. Kennedy describes it as a "bright light" that "flies away." Patterson had no idea the object was there until a friend pointed it out to him later.

What was his reaction? Disbelief? Skepticism? Fear? No, Daniel Patterson had a unique take on the UFO's sudden appearance — he believes it could be a spiritual manifestation of some sort. You see, Daniel "felt compelled by God" to make this video out of a sudden burst of appreciation for his life, and he feels that this was a religious compelling. In Daniel's words "the Holy Spirit was present in those moments."

While this may seem like an odd connection, anything is possible. Besides, most of us know that UFOs have been featured in many classic religious paintings. Maybe Daniel is onto something here.

'Trio of Ghosts' Caught on Film

This story features a classic ghost video filmed at a "notoriously haunted plantation." Brought to us by Paranormalo of Disclose.tv, we see a video shot by tourists Brandon and Taryn Hunt at a Louisiana plantation that clearly shows three sets of legs walking by near some stairs.

If you have never heard of the Myrtle's Plantation, this is your introduction: It has been described as "one of America's most cursed sites" due to its "reputation for ghost sightings." We are all aware of the horrors that

occurred at southern plantations, so it is no wonder that many of them are in fact haunted, either by the restless spirits of those who were wronged in life or by residual energy due to the intense pain endured at them. Myrtle's Plantation is no different, and this is just one of many examples of paranormal activity on the grounds.

Of course, there are those who argue that the "ghosts" in this are just a light reflection or even a fancy camera trick. However, the way the legs look makes me believe that it is real. They are white, which is how many spirits look because they are plasma or energy. The long skirt that one appears to be wearing also looks dated. I doubt anyone was wearing a skirt or dress like that to walk around the plantation.

Furthermore, right before the video was taken, the Hunts spoke to another tourist who was so shaken up by allegedly photographing a "ghoul" that she had to leave. In short, we can argue about the legitimacy of the video all day, but there is little doubt that Myrtle's Plantation is indeed haunted regardless of this video's authenticity.

Indian Army Tweets About Yeti

In India, the Indian Army is busy tweeting about evidence for Yetis. The Army put out a "tweet purporting to show evidence of the elusive Yeti," According to Stephanie Pappas of Live Science.

Image by Indian Army (via Twitter)

In the tweet, the Indian Army stated: "For the first time, an #IndianArmy Mountaineering Expedition Team has sighted mysterious footprints of mythical beast 'Yeti' measuring 32x15 inches," near their base camp. While many jokes came of this news, it also gave the Yeti believers among us hope.

Surely the Indian Army would not risk making a public tweet about this creature unless they believed the evidence to be real. In fact, the army hasn't "given any indication that it is joking" and is turning over the evidence to "subject-matter experts."

This sounds incredibly promising, and I hope that they publicly release the results when they get them. India does not seem to want to deny the Yeti's existence, so perhaps we can learn the truth about this mysterious creature from them once and for all.

Bird Re-evolves!

Image by Charles J Sharp (via Wikimedia)

A bird called the "Aldabra white-throated rail" (which lives on the Aldabra atoll in the Indian Ocean) went extinct and then evolved into existence again, according to Becky Ferreira of Vice. That's right, this "flightless bird ... effectively evolved into existence twice after first going extinct some 136,000 years ago."

The term for this is "iterative evolution," and while other animals have been known to do this, this particular species represents "an unprecedented case study of avian iterative evolution." I would just like to point out this bird is a relative of prehistoric creatures, therefore I am officially holding out hope that the apatosaurus will make a comeback. (I realize this won't happen, but I can dream. Please don't burst my bubble!)

While this amazing evolutionary phenomenon proves that nature is tough and able to correct setbacks, the Aldabra white-throated rail is still in danger. Due to humans causing rising sea-levels, Aldabra Island could eventually be underwater. Since "no other example of rails, or of birds in general, [demonstrate] this phenomenon so evidently," it would be a great loss to nature and science if this rail went extinct again.

Hopefully, with stories like this popping up, people will realize their effect on nature and change their ways before this happens. (And maybe in time for that apatosaurus come-back! I can dream ...) ◆

REDRUM:

THE NEW TRAILER FOR 'DOCTOR SLEEP' JUST DROPPED — AND IT LOOKS TERRIFYING

By MacKenzie Stuart, The Lineup

Hop on your big wheel and get ready to return to the haunted halls of the Overlook Hotel. *Doctor Sleep*, the film adaptation of Stephen King's book of the same name, is set to hit theaters this November — and the first official trailer just dropped.

Published in 2013, *Doctor Sleep* is Stephen King's sequel to his classic 1977 horror novel, *The Shining*. Adapting the tale is horror filmmaker Mike Flanagan (*Hush*). Needless to say, we're dead-excited about the pairing. And if the trailer is any indication, we're in for one mind-bending ride.

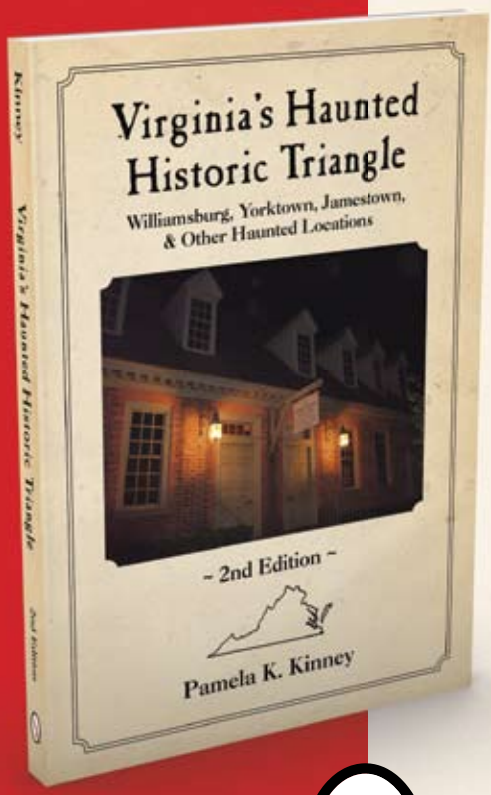
Image from "Doctor Sleep" via Warner Bros.

Doctor Sleep picks up several decades after *The Shining* left off. Ewan McGregor stars as the adult Dan Torrance, who struggles with his repressed psychic abilities. When Dan meets teenager Abra (Kyliegh Curran), a fellow psychic, he realizes that she's in terrible danger. A cult known as the True Knot preys upon young psychics like Abra, and they're set on co-opting her essence. Dan must do everything in his power to prevent Abra from being kidnapped and brutalized by a savage clan.

All the while, the trailer hints that Dan struggles with the trauma of his childhood, represented by flashbacks to the events first witnessed in Stanley Kubrick's, *The Shining*. A recovering alcoholic, Dan also strives to avoid repeating his father's mistakes — but the eerily familiar sight of his face peering through a fractured door casts doubt on his success.

Doctor Sleep was written and directed by Mike Flanagan, who's no stranger to both the horror genre and the tricky art of adapting books for the screen. Flanagan directed such chilling films as *Oculus*, *Ouija 2: Origin of Evil*, and the Netflix horror hit *Hush*. He's also the mastermind behind *Gerald's Game*, adapted from Stephen King's novel of the same name, and *The Haunting of Hill House*, the Netflix horror series based on Shirley Jackson's novel of the same name.

Will Flanagan succeed once again in creating a movie as terrifying as its source material? Find out when *Doctor Sleep* hits theaters on November 8, 2019. In the meantime, watch the hair-raising trailer! ◆


Virginia's Haunted Historic Triangle
Williamsburg, Yorktown, Jamestown, & Other Haunted Locations
~ 2nd Edition ~
Pamela K. Kinney

Virginia's Haunted Historic Triangle 2nd Edition

Williamsburg, Yorktown, Jamestown & Other Haunted Locations

Pamela K. Kinney

Take a step back into ghostly history as you tour Williamsburg, Yorktown, and Jamestown in the Historic Triangle, taking side trips to the towns and counties nearby too. Be prepared to get to know the ghosts of the Historic Triangle and its surrounding areas. They're dying for you to hear their stories.

978-0-7643-5772-5 | 7" x 10" | 192 pgs | $19.99

SCHIFFER PUBLISHING

WHEREVER BOOKS ARE SOLD

Dinner Date With A Ghost

Elaine Weir Watkins

IN HER NEW BOOK, "DINNER WITH A GHOST," ELAINE WEIR WATKINS COMBINES TRUE GHOST STORIES FROM COVINGTON, TENNESSEE, ALONG WITH GOOD SOUTHERN RECIPES!

CONTRIBUTORS INCLUDE ROBERT FOUNTAIN OF SPECTRAL TECH PARANORMAL INVESTIGATIONS. PHOTOS BY DANNY PERRY OF NIGHT SHADOWS PARANORMAL PHOTOGRAPHY. 196 PAGES. TOO SCARY FOR KIDS! SO LOOK FOR A CHILD'S GHOST THAT WALKS ON A BED ON SOUTH MAIN STREET; GHOSTS THAT TURN ON GAS FIREPLACES IN A COVINGTON LANDMARK; AND SPIRITS THAT WALK AROUND IN STORES ON THE COVINGTON SQUARE.

Make your favorite recipe and enjoy "Dinner Date With a Ghost"!!!

AVAILABLE AT AMAZON.COM

With Amazon Prime two-day free shipping!

The Kentucky Ghost Hunter: Dean Knight

By Maria Anna van Driel, The Next Truth

Paranormal hunter and radio host Dean Knight was always taught not to be on the wrong page of a two-page novel. And since one unexplainable moment at the funeral of his uncle, an indelible impression was imprinted in the mind of an eight-year-old boy and his father. It was at this moment that a ghost hunter was born!

Dean knew there was something out there, something not yet understood because of limited knowledge or set beliefs that the existence of some things are just impossible.

Dean's primary goal is to "hunt the unknown" to prove what it is that goes bump in the night. Dean recently spoke with *Paranormal Underground* about his hunts, experiences, and paranormal radio show.

* * * * *

Q: What is your earliest paranormal experience?

Dean: I was 8 years old. An uncle had just passed away, and we traveled to Indiana from Kentucky to attend the funeral. After the funeral, we were staying the night at the childhood home of my uncle.

The Kentucky Ghost Hunter Dean Knight

My father and I were sleeping on an upstairs floor in sleeping bags while the rest of the family was on cots or on the couches in the same room. My grandfather was sleeping in the next room. As the night went on, my father and I kept getting woken up by the pacing footsteps of someone in the hall.

The steps were going up the stairs, into the hallway, out of the hallway, and back down the stairs. My father kept telling me it was my grandfather pacing, trying to deal with the death of his son. After about an hour of hearing the footsteps, my father decided to get up and see if my grandfather needed to talk.

But to my father's surprise, when he went to where we heard the footsteps, no one was there. Those footsteps went on all night long, and each time my father tried to see who was pacing the floors, no one was there. That was the beginning of The Kentucky Ghost Hunter.

Q: What do you explore during your investigations?

Dean: I do things a little bit different. I already know something unexplainable exists. I do not understand what that something is; none of us really do, so I try to use verifiable evidence to support my belief in the unknown.

I never offer evidence that hasn't been submitted to experts in the field of recordings, photo, and video. These experts are not paranormal investigators and give people open and objective opinions. If there is a hint of doubt, the evidence is immediately excluded.

Most paranormal groups do not do that. They offer extremely subjective evidence, thus hampering the credibility of that evidence and any further evidence they offer to the public in the future ... not to mention the verifiable evidence of other groups in the same field.

Q: Are you a firm believer in the supernatural, or are there sometimes skeptical moments?

Dean Knight knows there are unexplainable things in the world. His mission includes finding and assessing evidence of paranormal activity and sharing it with others.

Dean: Skeptical isn't the right word. I think it's more like me feeling unknowledgeable in the sense of the first person who understood brain surgery was possible but understood that he did not possess the knowledge needed to understand how to operate on the brain.

We know the paranormal is a possibility, but we also know we are very young in the process of being able to understand the paranormal and communicate with the unknown on a successful level — at least the successful level I strive for.

Q: As a ghost hunter, do you have a group you investigate with, or do you prefer to investigate these unexplained dimensions alone?

> "I want to be able to sit down with a good cup of coffee and have a serious discussion with the spirit of Elvis about the afterlife one day."

Dean: I am a hunter not an investigator. Think of me as a lone wolf who works with other groups. Over time, I found that I can learn more as an observer than a group leader. When I go out for a hunt, I like to calculate my moves and use this hunting process to obtain evidence. As an example, I try to prove movements of unknown and unseen entities by using REM-Pods, positioning them in many locations and tracking the movement as the entity goes on its merry way.

So, if there are five REM-Pods in one hallway and ones goes off, then the next, and the next, it's pretty positive I captured something moving. Using techniques like this brings validity to proving real movement within a dimension beyond the visible spectrum.

Q: What myths and legends have you investigated?

Dean: I was thinking of investigating the Bell Witch legend of Tennessee, but after having a discussion with historical experts and the discovery of many of the reported famous people who visited the location during the time of the haunting were recorded in history as being somewhere else at the time, I decided against it.

I usually concentrate on locations people haven't exploited for money or fame. Also, I get better results with curious spirits than with those who know investigators by their first name because they have been there so many times.

Q: Do you think modern science will ever obtain proof that explains currently unexplained dimensions?

Dean: I doubt any scientific field would do the job. I

→

am of the opinion that science is the paranormal world's worst enemy, because science does not play by their own rules. As an example, the scientific odds for life evolving on our planet naturally are about 1 chance in 10 to the 390th power. By the scientific standards of odds, life should not be here, and yet here we are.

Science doesn't really give us odds on life after death because it simply tells us there is a zero chance. But I'm pretty sure if we, for example, took into account all the necessary events, probable existence of different dimensions, we would come to about the same odds of a 1 in 10 change to the 390th power that the afterlife could exist. Therefore, if the odds and the possibilities are equal, why couldn't there be life after death?

> "A zombie apocalypse is about as possible as kissing a snapping turtle without getting bit!"

I think science will never accept life after death until it can have a conversation with Abraham Lincoln and measure and document the event.

Q: Do you think science has the capability of providing the world with any proof of the existence of Heaven and Hell, God and the Devil, and/or angles and demons?

Dean: I think this may be possible if only by accident. Possible because modern-day people do not fully understand what God, the Devil, angels, or demons really are.

Let me try to explain. The *Bible* was written a long time ago. The explanation of events that humankind explained to us in that time was taken from one explanation and later rewritten to attribute a spiritual or divine intervention, thus changing the whole meaning of the original text. Then, if we attribute modern-day meaning to an ancient text, the definition of those terms turns the original text into what seems to be gibberish.

As an example, we have replaced the ancient text of YHWH, which was the actual name of the entity that gave Moses the 10 commandments, to the word Yahweh and replaced that word again with two modern words of God or Jehovah. By doing so, the meaning of God's name instantly changes. The original ancient word YHWH had two meanings: "He exists" and "He breaths." The modern word Jehovah or God means "He brings into existence whatever exists."

The biblical version has evolved from an entity proving its existence by explaining it is alive to one that brought the Universe into existence, two very different meanings. In modern time, we only use the word Jehovah but without understanding the original ancient text. We believe the original words of the *Bible* were referring to an entity that was the creator of all things, when in fact the only thing the entity revealed was that it existed.

So modern science, and a lot of other people, will see the modern version of the definition of God as absurd and, thus, discredit it all.

So what science will discover is the original entity or people who communicated with Moses; it will not discover our modern-day version of God as explained in today's well-known text. Science will find YHWH; I just hope we are smart enough to understand in doing so we also find Jehovah. I could go on about the Devil and such, but this is a magazine and not a novel.

Q: Why do you think readers, and society in general, are fascinated by the paranormal?

Dean: Because, as I said before, humankind has a need to ask, "Why?" To know why we are here, why we are alive, is the biggest question of "why" there is. Without the paranormal, life has no meaning.

Paranormal covers a lot of things, including religion. The beliefs in religion are based on the faith that the paranormal exists. The soul, Heaven, Hell, even God himself are the true definition of paranormal.

Q: Do you have any paranormal pet projects?

Dean: I had a paranormal talk show on several radio stations in Kentucky, but we are in the Bible Belt, so my show has been kicked off a lot of radio stations in Kentucky. Therefore, we now air on BBSRadio.com every Tuesday night at 9 p.m. CST. Listeners can call in live to the show.

Q: Do you have a favorite device you use during your investigations?

Dean: I think the best device anyone can use is common sense. All devices can serve a purpose in an investigation, but using your common sense to determine if the evidence is real and legitimate, that's the real work.

* * * * *

You can learn more about Dean Knight and his radio show at https://kentuckyghosthunter.com/, https://twitter.com/_ky_ghosthunter, https://www.facebook.com/kentuckyghosthunter/, and https://bbsradio.com/thekentuckyghosthunter. ◆

PHENOMENA

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

Phenomena is the most recognised mag of its type in the UK and fast becoming recognised overseas with several international distributors.

Phenomena Magazines covers all aspects of the paranormal, ufological, cryptozoological, supernatural, earth mysteries, fortean events, strange and profound, science issues and much more.

Obtain your FREE monthly magazine from: WWW.MAPIT.KK5.ORG

Now Available from Author Nicole Strickland

HAUNTED QUEEN OF THE SEAS

The Living Legend of the RMS *Queen Mary*

Paranormal researcher and author Nicole Strickland takes you on an exciting tour of the ship's rich history, from her construction and maiden voyage to the paranormal encounters of the present-day.

Get It Now on Amazon and Kindle
http://authornicolestrickland.com/

Vampire in London

By Anne Wyatt, via Phenomena Magazine

Anyone who has read Bram Stoker's *Dracula* will remember that The Count moved from his native home to London. His victim, Lucy Westenra, "lies in the tomb of her kin, a lordly deathhouse in a lonely churchyard, away from teeming London; where the air is fresh, and the sun rises over Hampstead Hill ..."

In Stoker's book, Lucy attacked children in Hampstead, the town west of the heath. Highgate Cemetery is on the eastern side. The vampires Stoker created were figments of his imagination. There are rumors, however, that there is a real vampire in London.

* * * * *

In the 1830s, London had no legislation for burials, and cremation had not been legalized. The dead were buried in shallow graves that were frequently robbed. Existing graveyards were filling fast, and bodies were disinterred to make room for the newly dead. People wanted private cemeteries and "perpetual" plots to assure that their loved ones wouldn't be dug up.

Parliament established seven private cemeteries called The Magnificent Seven: Kensal Green (1833); Norwood (1838); Highgate (1839); Abney Park, Brompton, and Nunhead (1840); and Tower Hamlets (1841). Highgate is located on Hampstead Heath, where highwaymen once flourished. The cemetery was designed not only as a burial place, but as a "garden cemetery" where people could enjoy a safe park-like atmosphere as they visited the illustrious tombs of relatives and friends.

Highgate is the final resting place of George Eliot, the family of Charles Dickens, and Karl Marx.

This was Victorian times, and mausoleums and headstones were elaborate. In his book *The Victorian Celebration of Death*, author James Stevens Curl notes, "Highgate Cemetery must have first claim to being the most unashamedly romantic of all cemeteries in Britain." In the 20th century, the cemetery was expanded across Swains Lane and called the East Cemetery. A tunnel under Swains Lane connected East and West so funeral processions wouldn't disrupt traffic.

In the light of a full moon in the spring 1922, a giant black, bat-like creature with a six-foot wingspan was seen flying around West Drayton Church. Policemen gave chase, but the creature flew away. That April, a young man walking past the cemetery was attacked. He claimed he had been bitten on the neck, but surgeons at Charing Cross Hospital decided he'd been stabbed with a thin tubular object.

Highgate Cemetery in London, England, has been the site of many paranormal encounters, including reported vampire attacks.

Two more people were attacked that night, both at the same location and with identical wounds. There were rumors the police had hired a professional vampire hunter who tracked down "The Coventry Street Vampire" and killed it. Its body was laid to rest in Highgate Cemetery.

Things got really interesting in 1963 when a couple saw a figure hovering above the ground behind the cemetery railing staring at them. Other witnesses saw the phantom floating among the graves before disappearing. That same year, animal bodies — drained of blood — were found in the cemetery.

In 1967, Sean Manchester, president of the British Occult Society, investigated reports from two girls who reported they'd seen graves open and corpses arise at Highgate. One girl said a male corpse had tried to break into her bedroom. Manchester claimed to have followed one girl as she sleepwalked down Egyptian Avenue in Highgate Cemetery.

In 1968, Highgate Cemetery was featured in the Hammer Studios film *Taste the Blood of Dracula*, starring Christopher Lee. In late-1969/early 1970, local resident David Farrant reported seeing a seven-foot-tall figure just inside the cemetery's top gate. Others soon reported seeing a similar figure, some claiming to have been grabbed or chased by a menacing figure both in and just outside the cemetery.

One man visiting the cemetery reported he'd seen a dark apparition hovering above the ground. He claimed he was drained of energy and fell into unconsciousness. When he regained consciousness, the "vampire" was gone. He said he felt the entity had actually sought him out and meant to harm him.

A woman walking her dog past the cemetery late one night reported that a "tall, dark man" floated through the cemetery gates. Her dog began to howl, and the figure vanished.

A motorist driving on Swains Lane in January 1970 had his car stop for no reason outside Highgate Cemetery. He got out to see what was wrong and saw a tall, unnatural figure watching him from the cemetery. He left his car and ran.

In March 1970, Farrant was interviewed by Thames Television. Within hours, vampire hunters rushed to Highgate. In 1971, a young girl said she'd been thrown to the ground by a deathly figure outside the cemetery. When a passing motorist stopped to help her, the figure disappeared. The motorist took her to the police station. Investigation turned up nothing.

In 1973, Manchester reported he'd found the lair of the King Vampire in London and destroyed him by driving a stake through his heart and burning both body and coffin. From then until the early 1990s, David Farrant was arrested twice, once for allegedly vampire hunting in Highgate, though he was reportedly conducting a séance. Because Highgate was open to the public at any time, day or night, Farrant was acquitted.

The second arrest resulted in a sentence of four years imprisonment for maliciously damaging a memorial to the dead, interfering with a dead body, tampering with witnesses, and carrying a firearm. During that 1970–90 span, he also appeared in *British Psychic and Occult Society* (not related to the British Occult Society), claimed to have found a coven of devil worshippers in the cemetery, and wrote several articles. In 1991, he published the book *Beyond the Highgate Vampire*.

This photo shows the entrance to the Egyptian Avenue at Highgate Cemetery.

The 1990s saw renewed interest in the Highgate Vampire. Four bestselling books were published by authors Carol Page, Rosemary Ellen Guiley, Professor Bill Ellis, and Brian McConnell. Farrant appeared on radio and television in both America and the U.K., and with researchers Kev and Chrissie Demant, he formed The Highgate Vampire Society, the goal of which was to be a repository of information on the Highgate Vampire.

Was there a vampire? Is it still there? Highgate Cemetery is open to tourists — check here for dates, times, and rates. ◆

THE SASQUATCH PLACE

By Rainbow Radaelli, Truth Seeker Forum

What pulls us into a location? A name? Or is it something vaguely familiar or recognizable? At the Silver Falls Country Store, on the outskirts of Silverton, Oregon, off of highway 214, they are connected to a very familiar name, one that not only rings a bell, but is also known all over the world. Home of "The Sasquatch Burger," locals and tourists alike just call it The Sasquatch Place.

Owners Dan'el and Junay have been owners of the Silver Falls Country Store since 2014. They first bought a 40-acre Christmas-tree farm more than seven years ago just 10 minutes away from the store. Both Dan'el and Junay have become a landmark in their community, not only with their food, but also with their good old-fashioned customer service.

Before they bought the store, there was no Sasquatch connection; they integrated the infamous name when they bought the store because of an early encounter with what Junay believes was a Sasquatch.

Dan'el and Junay were camping with another couple when they heard a noise that sounded like what she described as whale sonar up on a ridge, a distance from their campsite. Junay had a video camera with her at the time and was actually able to record the sound. Years later, they heard a familiar sound on YouTube, and they both felt it was a close match if not the same sound.

A funny note: When asked who came up with the name Sasquatch Burger, Junay replied, "We passed around the name Bigfoot Burger, first but we decided people probably didn't want the word foot associated with their food!"

Interestingly enough, the house on the farm in which they live was built in 1937 by a man named Jacque, who it seems to this very day is still haunting their house. There is a paranormal connection with the farmhouse and the Silver Falls Country Store itself. Both are individually haunted, and it seems to be a familiar occurrence in a town that has so many old homes and stories of Sasquatch sightings, ghosts, and other strange phenomena.

Owners of the Silver Falls Country Store in Silverton, Oregon, home of The Sasquatch Burger, have encountered paranormal phenomena in and around the store.

A few years ago, Dan'el and Junay temporarily rented out their house to a Christmas-tree crew of nine men. Strange things started to happen, such as feelings of being watched, shadows walking by, and a gallon of milk being thrown across the floor. One occurrence pushed the men over the edge and eventually led to them all leaving.

It seemed that whatever was haunting the house drew a symbol on the wood stove in the kitchen. Junay

→

When was the last time opening your mailbox gave you the chills?

Get $5 off your subscription with code **PARANORMAL5** at **creepycrate.store**

CREEPY CRATE
BY THE LINEUP

had her brother who speaks some Aramaic and has knowledge of ancient languages look at it, and he had no idea what it was.

The previous owners of the Silver Falls Country Store commented about a ghost cat looming about, and when a barn adjacent to the store was torn down in 2017, paranormal activity started happening on a larger scale at the store.

The cook started to feel like he was being watched, and Junay, on one occasion while doing the dishes, felt like someone was right behind her. She looked up and did a 360, looking around her, but she didn't see anybody. She finished the dishes and quickly went outside only to realize that everybody was outside the whole time. She has also seen a full-body apparition standing by her ice cream counter. He looked like a logger, but within the blink of an eye, he was gone.

Dan'el and Junay hope locals and tourists feel comfortable enough to talk about their Sasquatch encounters and paranormal experiences in a nonjudgmental atmosphere when they come into the store. They are very open minded, and as Junay states so well, "Open up and talk about it. Talk with people who have had the same experiences. The world is stranger than what we understand."

At the Silver Falls Country Store, both ghosts and patrons alike are welcome, and it's a no-brainer that Sasquatch is also welcome!

* * * * *

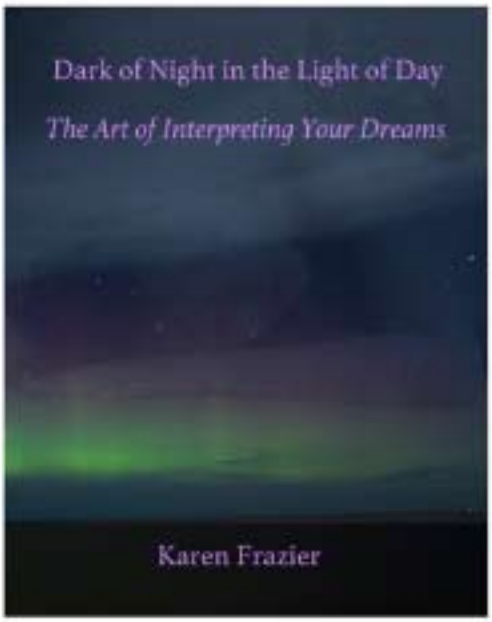
To find out more about the Silver Falls Country Store, visit https://silverfallscs.weebly.com/home.html or https://www.facebook.com/SilverFallsCS/. ◆

Pictured above at left/top: Junay and Dan'el are the owners of the Silver Falls Country Store in Silverton, Oregon, where strange paranormal encounters have taken place. Pictured above at right: Junay and her daughter, Paisley, stand in front of the store. Pictured above at left/bottom: This symbol was said to have been left by an entity at Junay and Dan'el's farmhouse. However, what the symbol means is unknown.

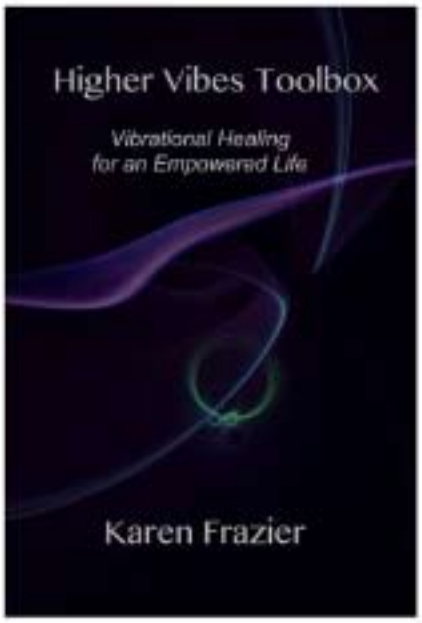
New from *Paranormal Underground* columnist

Karen Frazier

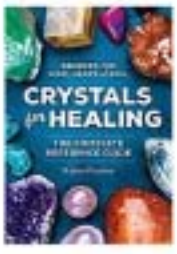
Unlock the power of your dreams

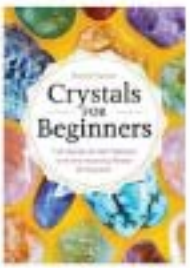


Improve your life with vibrational healing



Also by Karen





AuthorKarenFrazier.com

ALIEN INFESTATIONS:

UFO BASES AND STRONGHOLDS EXIST ALL AROUND US! (PART 1)

By Sean Casteel, Spectral Vision

In his tireless quest to discover and reveal the truth underlying the UFO phenomenon, Timothy Green Beckley has turned over yet another stone. This time, Beckley has assembled his usual suspects (which, in the interest of full disclosure, includes myself) and put together a book on hidden alien bases from which the UFO occupants may be operating.

The book is called *Alien Strongholds on Earth: Secret UFO Bases Exist All Around Us*, and Beckley's introduction sets up his concept quite skillfully.

"They are said to walk among us," Beckley writes. "And, if this is true, surely they have to be living nearby, even if in seclusion."

Beckley explains that he has been collecting information on underground and undersea alien bases for decades, trashing some reports and reserving judgment on some others that seem more likely to be plausible. *Alien Strongholds on Earth* is an attempt to present the more believable stories that have come to Beckley's attention.

Allegedly, Reptilians are a dangerous alien species that are bent on the domination of Earth.

One theme Beckley strenuously drives home is the possibly localized nature of these hidden bases: "There is evidence that human-looking ETs may be living right down the road from you, hidden in some secluded base of operations," he writes. "They have been seen to emerge from a landed craft and then observed in the checkout line of the local supermarket the next day. Should they be 'found out' and followed into the parking lot a few feet away, they are seen to vanish right before the eyes of stunned witnesses."

Mountain Bases and Their Wicked Secrets

Beckley has divided the book into seven sections, with each section covering a different aspect of hidden alien bases as researched by his team of authors. In one section, cleverly quoting the 1960s folk song "Go Tell It On The Mountain," as made popular by the trio Peter, Paul, and Mary, cases involving mountain bases are examined.

Beckley himself, by way of example, contributes a chapter to this section on the Superstition Mountains of Arizona, a region which he feels has a sinister power all is own.

According to Beckley: "One place you should really stay as far away from as possible is Arizona's Superstition Mountains. True, there are all sorts of stories which maintain that vast tunnels containing millions of dollars in hidden treasure, left by the Spanish and protected by the Indians, are available for the 'lucky' treasure hunter, but so far there have been so many strange deaths — murders, actually — and disappearances in the Superstition Mountain range that you're better off alive and poor rather than dead and potentially rich. Here is a rather hair-raising rundown of some of the weird events which have taken place in the Superstitions over the course of many years.

Some of the base activity is above ground — other activity goes on below the surface. How deep? We really can't say for certain.

"There is a dark element, indeed, about this area. Mind-controlling aspects of the paranormal are evident. We know from past research that the ultraterrestrials are capable of a mental hold on us if they are so determined.

"A few years back," Beckley continues, "I was on the History Channel's *UFO Hunters* show, hosted by Bill Birnes. One of the researchers I traveled with was reptilian 'mastermind' John Rhodes, who has been chasing after serpent-like inner-Earth beings who have massive headquarters underground throughout the Southwest. He told me that the Superstition Mountains in particular concerned him because of all the negative UFO-related events in the area.

"I requested a description of the type of beings we should be on the lookout for, and Rhodes provided me with this list of qualifying features (http://www.reptoids.com/):

• Beaded or scored skin like a lizard or serpent. The scales (scutes) are larger on broad areas, such as the back and chest. The hands, face, and other malleable areas of the body have small scales that allow finer flexing.

• A slightly large, slightly back-sloping cranium (sometimes appearing conical) with two bony ridges that begin near the brow region of the forehead and extend backwards.

• Two slit or almond-shaped eyes with either vertical or circular pupils (vertical indicates adaptation to low light environments, circular to near surface or lighted environments).

• Two ears (small holes) one on each side of their heads that may or may not be covered by thin scales.

• A flat and wide nose with a very little bridge area in between.

• Lipless mouths with varying dentition.

• Very muscular and trim torso with strong arms and legs.

• Four to six digits of each hand covered by fine scales.

• Tails that have been seen to be as long as four feet to as small as 18 inches. Some do not have tails at all, only a small bump at the base of the spine.

Independent verification of reptilian activity in the vicinity has come our way via Marcus Lowth, writing for Listverse.com

Allegedly, Reptilians are a dangerous alien species that are bent on the domination of Earth.

"The valleys around the Superstition Mountains in Arizona are popular with hikers," Lowth writes. "They are also popular, if you believe the reports, with reptilian humanoid creatures that like to abduct people and take them into their base deep within the mountains. One particular account, that of a woman known in the report only as Angie, is particularly bizarre and harrowing.

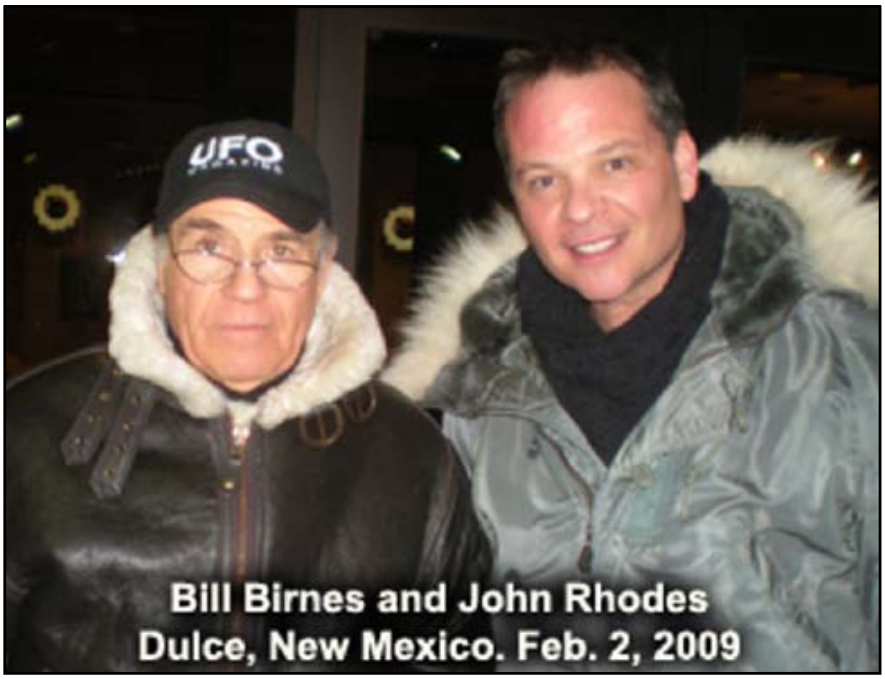
"While enjoying a walk around the valleys, something she did regularly, Angie was suddenly confronted by a person in a strange mask trying to scare her. It was only when she realized the mask was actually a real face, and the person was some kind of strange reptile-like creature, that the fright turned to absolute terror and she blacked out.

The Superstition Mountains in Arizona have a long history of UFO-related events.

"The next thing she realized, she was sitting behind the wheel of her car, driving it toward her home, with no memory as to what happened. She would spend the next several days locked away in her apartment, scared and confused.

"It was only when she sought help through hypnotic regression that the encounter come back to her. She had come to in a strange cavern inside the mountain. She was surrounded by several of the reptilian creatures. She was on a table in the middle of the room, naked and tied down. As one of the beastly beings approached her, she blacked out again. Although the regression did not reveal

→



it, Angie believed she was raped by the creature before being brought back to her car."

An Underground Base Concealing the Power to Control Minds?

Those who have dared brave the shadows of the Superstition Mountains say that there is something that puts evil in the minds of people who go into the mountains in search of the Lost Dutchman Mines.

Probably the richest treasure yet to be found by man is located somewhere within the bowels of the Earth in these mysterious mountains. In searching for this treasure, many people have been killed; many others have died of mysterious causes; while still others have met death at the hands of fellow prospectors who crave one of the Earth's greatest treasures — gold!

Indeed just what is it that makes men go stark-raving mad upon the mountains that make up the great Superstition Range? Is it the bloodthirsty lust for this precious metal or something far more sinister and perhaps supernatural?

Benjamin M. Ferrira of Honolulu, Hawaii, told staff reporter Jack Karie of the *Arizona Republic* that while serving a sentence in jail for the killing of his gold-seeking partner on April 19, 1959, that:

"There is something that happens to the minds of people going into that mountain to look for gold. People just get started hating each other — first thing you know, they're at each other's throats.

"It didn't make sense! There's something there on that mountain that makes men foolish. I know from experience — from a very sad experience — that mountain does things to the minds of men. At least I think I went completely nuts — one time I thought those canyon walls were moving in on me."

Some months later, in November, Laven Rowlee of Phoenix was shot to death by Ralph Thomas after a life-and-death struggle that took place just southeast of the famous Weaver's Needle, named for its discoverer Pauline Weaver. Mrs. Thomas asserted, according to a special report in the *Arizona Republic*, that Rowlee first approached the couple "jabbering something about us trying to kill him — he said my husband was an FBI agent. I really didn't understand what he was talking about. It sounded like a lot of gibberish."

After Rowlee attacked the couple, they somehow managed to grab his gun and overpower him. As the two proceeded to march Rowlee to a nearby prospector's camp, he screamed, "I've got another one." Thinking Rowlee meant a gun, Thomas fired and knocked Rowlee down with a shot from his own hand weapon.

Rowlee died a few hours later.

"The stories coming out of this area," Beckley writes, "from those who have seen the vast mountain range and know its innermost secrets, often reveal strange circumstances which refuse to be put to rest. Many of them could well be the product of overworked imaginations caused by the hot desert sun and the fearful winds that howl through the mountain passes like the sound of those from another world beckoning to those that dare set foot on its sacred ground."

Stay tuned for Part 2 of this article, which will appear in our next issue.

Suggested Reading

- *Alien Strongholds on Earth: Secret UFO Bases Exist All Around Us*
- *Underground Alien Bases: Flying Saucers Come From Inside the Earth by Commander X*
- *The Allende Letters and the Case for the UFO*
- *The Dulce Wars: Underground Alien Bases and the Battle for Planet Earth*
- *Underground Alien Bio Lab at Dulce: The Bennewitz UFO Papers*
- *Mr. UFO's Secret Files* — Our YouTube Channel With Over 400 Interviews ◆

ARE YOU A TRUTH SEEKER?

http://truthseekerforum.com/

HARRY PRICE: The Original Ghost Hunter Who Investigated the Most Haunted House in England

By Orrin Grey, The Lineup

There is as much that's a mystery about Harry Price, perhaps England's most famous — or infamous — ghost hunter, as there is quantifiable fact. Some of this confusion is due to Price's own dissembling. For instance, though Price claimed that he was born in Shropshire in 1881, he was actually born in London of that year.

Whatever the truth of his origins, Price left behind a legacy that will be familiar even to many who have never heard his name. Fans of films of the paranormal or readers of Mike Mignola's *Hellboy* have likely encountered fictionalized accounts of several of Price's cases.

An amateur magician and psychic researcher, Price dedicated most of his life to studying paranormal phenomena and debunking Spiritualists. The latter practice made him none-too-popular with many of the believers of that movement, including Sir Arthur Conan Doyle. After Price debunked "spirit photographer" William Hope, Doyle led a mass resignation of 84 members of the Society for Psychical Research and continued to hound Price for years.

Unlike many magicians, however, Price was actually open to the possibilities of the paranormal and believed that some spirit mediums were genuinely legitimate. This, among other things, put him at odds with some other members of the Society for Psychical Research (SPR), which he joined in 1920. Price was also a member of the Magic Circle, an organization of stage magicians; The Ghost Club, arguably the oldest paranormal research organization in the world; and the founder of the National Laboratory of Psychical Research, which he founded as a rival to the SPR.

Some of Price's most famous cases include his investigation of the medium Helen Duncan and a "black magic"

British psychic researcher and author Harry Price became known for his investigations into psychical phenomena, as well as his investigation of the Borley Rectory in Essex, England.

experiment atop Mount Brocken in Germany in which an attempt was made to transform a goat into a young man. Price claimed that he participated in the experiment, known as the Bloksberg Tryst, "only to prove the fallacy of transcendental magic."

Price also investigated Gef the Talking Mongoose in the 1930s. Gef supposedly inhabited the farmhouse of the Irving family on the Isle of Man, though Price's investiga-

tions alleged that the hair and paw prints of the mongoose were actually from a dog and that the talking was produced by hollow walls in the house, which "makes the whole house one great speaking-tube, with walls like sounding boards."

In 1927, Price claimed that he had come into possession of a box left behind by self-styled religious prophetess Joanna Southcott, which she had left behind after her death in 1814. Along with the box, Southcott had left instructions that it should be opened "at a time of national crisis," and only in the presence of every bishop of the Church of England. Price opened the box — in the presence of only the reluctant Bishop of Grantham — and found that it contained only a few odds and ends, including a lottery ticket and a horse-pistol.

Followers of Southcott — known as Southcottians — maintain that the box Price opened was a fraud. As recently as the 1970s, a Southcottian group called the Panacea Society claimed to be in possession of the actual box and placed advertising campaigns that pushed to have the box opened under the conditions set forth by Joanna Southcott.

Price's most famous case was his study of Borley Rectory, which he called "the most haunted house in England." Price rented and resided in the rectory from May 1937 until May 1938, along with a rotating group of 48 "official observers," recruited through newspaper ads, tasked with reporting any unusual phenomena.

His study, which included a séance held by Helen Glanville, concluded that the rectory was indeed inhabited by several spirits, including the ghost of a French nun who had been murdered on the property. Another spirit was said to claim that he would set fire to the rectory and that the fire would reveal the bones of a murdered individual.

In 1939, the rectory's new owner knocked over an oil lamp while unpacking boxes, resulting in a fire that gutted the building. The insurance company would later conclude that the fire was deliberately set. During the blaze, a woman who lived nearby said she saw the figure of a ghostly nun in an upstairs window (and charged Harry Price one guinea for her story).

A dig in the cellars of the ruined house conducted by Price in 1943 turned up two bones, which he believed belonged to a young woman. The bones were eventually given proper burial, though not in the parish of Borley, where local opinion held that they were the bones of a pig.

Pictured above/top: Borley Rectory (circa 1892) is said to have been the most haunted house in England. Pictured above/bottom: During the Brocken experiment, participants tried to use black magic to transform a goat into a young man.

After Price's death in 1948, the SPR conducted their own study investigating Price's claims about Borley Rectory. In what came to be called the *Borley Report*, the SPR concluded that Price had faked many of the phenomena or that they were due to natural causes. Meanwhile, psychic researcher John L. Randall claimed that "dirty tricks" had been played on Price by members of the SPR during his residence at Borley.

Whatever the truth of Price's life and cases, perhaps the greatest legacy he left to the world of paranormal research was his extensive collection of writings on magic and psychic phenomena, which make up the Harry Price Archives at the University of London, as well as the Harry Price Library of Magical Literature, housed at the Senate House Library. ◆

Recognizing Psychic Information

By Karen Frazier, AuthorKarenFrazier.com

I was talking with a friend this morning about ringing in the ears as a sign of psychic information, and it occurred to me writing about this topic could be helpful.

Everyone receives their psychic information differently. Many of the signs are subtle; we've learned to ignore things, such as ringing in our ears, because it mostly seems like an annoyance. However, it could actually be psychic information trying to get through.

Persistent ringing in the ears, often presenting as a high-pitched frequency, can be a sign of psychic information. I've had mine all my life, and I learned to ignore it because it was just always there as background noise. I recommend this technique in some of my classes if you've always had this as I have: Use it as a meditation focus.

Instead of ignoring it, clear your mind and then focus on it. If your mind drifts, return your focus to it. Start with short five-minute meditations and work your way up. Release expectations, but be open to anything. It can be eye-opening (or ear-opening) to try this.

I am also a medium. I hear from and communicate with dead people. One of my signs this is about to occur is I feel pressure in my ears. It feels kind of like the pressure you feel as you climb to elevation, but it's fuzzier. It's difficult to describe. When I feel the ear pressure, I know information or communication is forthcoming, so if I'm available in the moment, I stop what I'm doing and focus on it.

Another sensation I get just before I receive psychic information or when a spirit is present and wants to communicate is through my sense of smell. I smell something similar to ozone. There's an edge to the scent that smells similar to what the air smells like just before a thunderstorm or a lightning strike.

Other signs include sensations in my body that don't make sense. I ask, "Is this mine?" If it isn't, then I focus in on that to see what information I receive. For example,

I may feel as if my airway is constricted (although I can still breathe — it feels like a tightness in my throat), I may have a random ache or pain, I may feel sudden onset of dizziness, or similar. This is common with empaths, and it's important that, while we learn to receive the information, we also disassociate from it so we don't allow it to stick in us and become disease.

If we believe those sensations are ours, we often accidentally embody them until we become ill in some way. I find empaths often have a lot of health issues, such as migraines, random aches and pains, fibromyalgia, autoimmune disease, and other symptoms of illnesses that are often undiagnosable when you go to the doctor.

While I receive the physical symptoms as information almost constantly when I'm in large groups of people (I'm

picking up everyone else's aches and pains), I do find this version of psychic information incredibly helpful in my energy-healing practices, because it tells me what my healing partner feels.

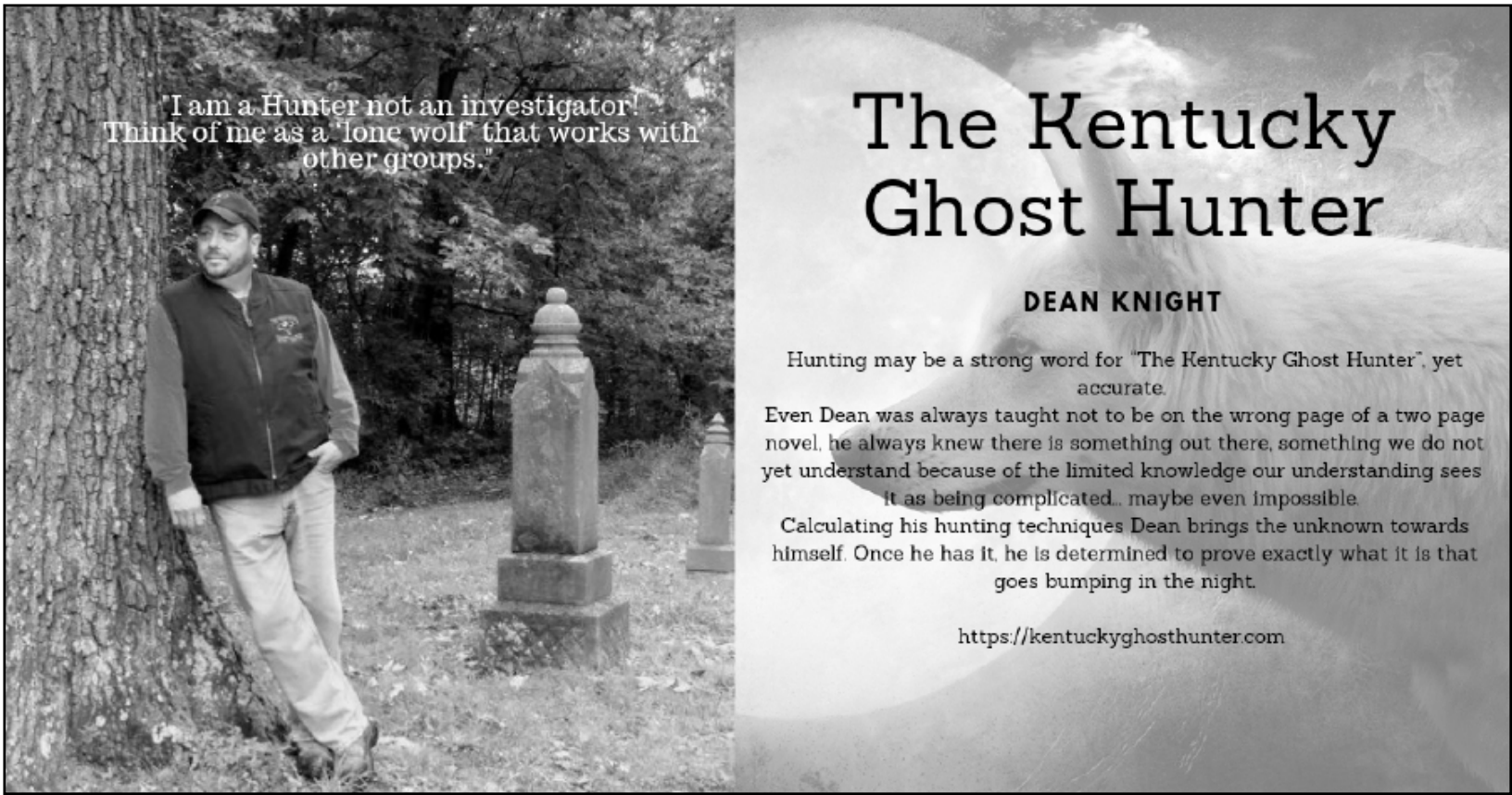
I also have a technique I use when the physical sensations arise so I don't embody the symptoms. I ask, "Is this mine?" Usually it isn't. So I say, "Thank you for the information," and then I push the sensation down my center column, down my legs, out through my feet, and into the Earth.

Other sensations that could indicate possible psychic information include having persistent thoughts that suddenly appear in your head and don't change or go away (again, ask yourself, "Is this mine?"), emotions unrelated to my current experience, sudden knowing of verifiable facts you have no way of knowing, seeing things out of the corners of your eyes, having other visual disturbances, such as seeing a shimmering similar to heatwaves, having strange tastes in your mouth that don't make sense in the current context, such as tasting cigarettes or alcohol when you don't smoke or drink, or any other sensations that simply feel out of place.

If you are experiencing a lot of physical sensations like I described above, it's important to have them checked out medically first to ensure there isn't a medical reason for them. Sometimes there is, and I'd hate to have you miss a medical condition because you believe your symptoms are psychic.

However, after receiving the medical all-clear, then pay attention to the symptoms as they arise. Ask yourself, "What is this trying to tell me?" If you have time, focus on the sensation for a moment and see what arises. For instance, do you see flashes of images, receive persistent thoughts, or notice vibrations? Pay attention. Keep a journal and note what the sensation seems to be telling you. Then, say "thank you" and then "Not mine" and release what you're feeling so it isn't stuck in you.

It's important you learn to stop ignoring your signals, trust the information you receive, and then release it. This is how you build healthy psychic practices while still protecting your own well-being. ◆


"I am a Hunter not an investigator. Think of me as a 'lone wolf' that works with other groups."
The Kentucky Ghost Hunter
DEAN KNIGHT
Hunting may be a strong word for "The Kentucky Ghost Hunter", yet accurate.
Even Dean was always taught not to be on the wrong page of a two page novel, he always knew there is something out there, something we do not yet understand because of the limited knowledge our understanding sees it as being complicated.. maybe even impossible.
Calculating his hunting techniques Dean brings the unknown towards himself. Once he has it, he is determined to prove exactly what it is that goes bumping in the night.
https://kentuckyghosthunter.com

4 WAYS TO CREATE WITH JOY

By Dr. Athena Perrakis, Sage Goddess

1) Remember Your "Why"

Have you ever manifested something and then forgotten why you even wanted it in the first place? Whether you're bringing dreams of money, creativity, or love into reality, remember your "why." Write it down and revisit it every day to reconnect with your intention and why it's important to you.

2) Make it a Community Effort

I believe the path of creation isn't meant to be walked alone. Reach out to friends, co-workers, neighbors, or family, and set an intention to create something that will benefit you all. It could be a community clean-up, a crafting party, or a day spent gardening together. When you join forces with those around you, the process of manifestation takes on a whole new light.

3) Take a Break

Almost all of us have been there — when you get so fixated on trying to accomplish something that you forget everything else. If you've been working tirelessly on a project to the point that you're starting to lose enthusiasm, take a step back and breathe.

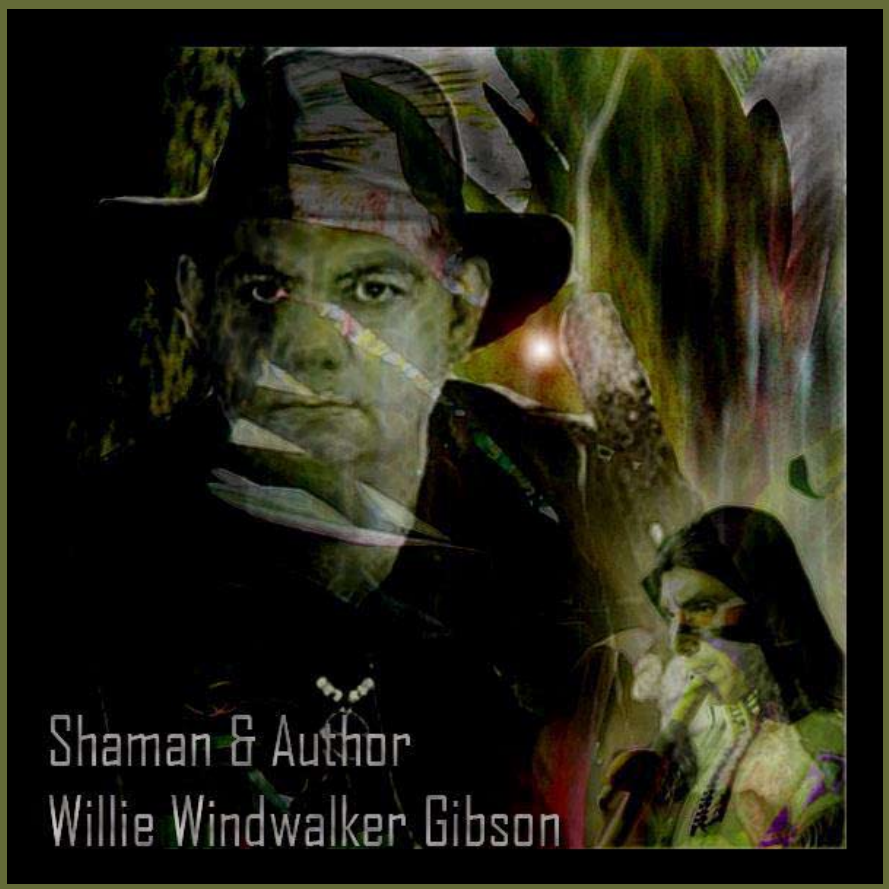
Do something that's purely pleasurable — taking a walk, having dinner with a friend, or cooking your favorite meal. Whatever you choose to do, be wholly present as you do it. Your passion for what you're manifesting will likely be reignited when you return!

4) Change Up Your Routine

Feel short on inspiration? The truth is, there's a limitless supply of inspiration — you just have to look for it in new places! At least once a week, do something to change up your usual routine.

You could take a new route home from work, try that new coffee place down the street, or reach out to someone you've been meaning to get to know better.

Don't be afraid to switch it up! You'll be surprised at how much a little novelty can do for your manifestation process. ◆



Willie Windwalker Gibson

offers readings via email or by phone.

Email For More Information:

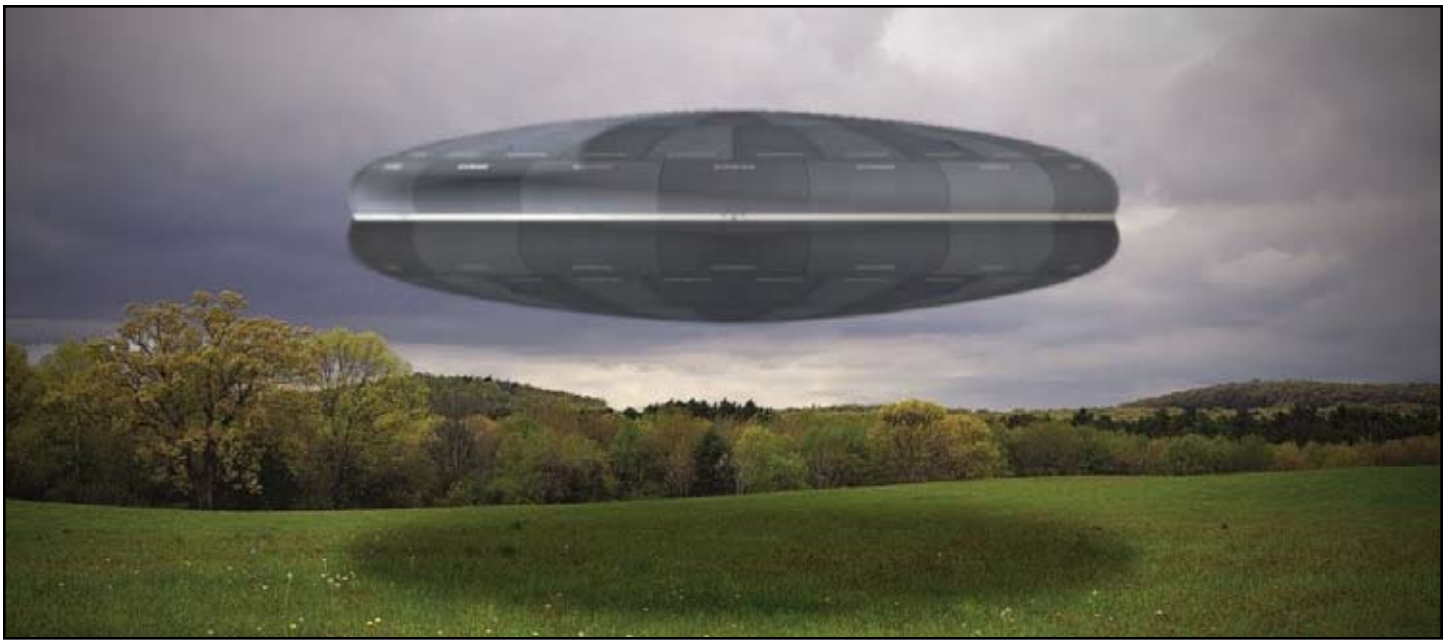
crystalchief55@aol.com

https://www.facebook.com/willie.gibson.3517

The Meadow: My Encounter With an ET

By Willie Windwalker Gibson

The recent mass sightings of UFOs has me very surprised. What also surprises me is that the military and NASA now have admitted to UFOs being real. In fact, you might say it's common to now look up and see strange things in the sky. Things like different-shaped objects and even rings that look like portals opening up. It was not that long ago when all these things were called hoaxes.



I have made it no secret that I have been a long-time contactee since the age of 10, when I had my first contact in 1965. I'd like to tell you about a visit I had in 1968 when I was almost 13 years old.

* * * * *

I was visiting my Aunt Janet and Uncle Charlie at their trailer park outside of Louisville, Kentucky. It was the summer, and I was out of school, so I would go spend a few weeks with my aunt and uncle.

They were cool! They would let me go wander in the forest and meadow that was behind the trailer park. It was very safe, so I would go and spend hours there with my unseen spirit friends. I had a great time there.

I also had a female friend who lived in the next trailer over; her name was Dena. She was my age, and she would come over and watch TV and play board games. Dena would also go with me on my adventures in the forest and the meadow.

One day, Dena and I went for a walk in the forest. As we cleared the tree line that lead to the meadow, we saw something sitting in the meadow. I knew what it was immediately. It was a spaceship. I had seen this ship before, and I knew it was there waiting for me.

Dena looked at me and said, "What's that'?" As soon as she did, she fell to the ground. I quickly looked at her and made sure she was OK. She was asleep; in fact, she was snoring.

I started hearing beeping sounds coming from the direction of the ship. I looked at the ship, the side opened up, and a being came out. I recognized this being as the person who I had met before. His name was Adam. He was tall, had white hair, and wore a white jumpsuit. He motioned for me to come to him. So, I slowly started to walk to him. I was not scared. When I got to Adam, he smiled and said, "Hello friend Willie."

The ship began to slowly rise off the ground and then shot off with great speed.

I said "Hi, Adam," and then he took my hand and we went inside the ship. The ship was as I remembered from before. It was goldish-looking with slits in the walls. We stopped at one of these slits, and it opened up. Adam guided me into a room that had like all sorts of gauges and seats. There was a giant television screen on a wall.

Adam told me to sit in one of the chairs. And as I sat down, Adam said that he had been watching me. He told me he knew that I had kept our last meeting a secret. He thanked me and said that I was special and one day Earth would need me. I did not understand. I just listened.

It was like Adam was talking and moving in slow motion. When Adam was done, he took me by the hand again and led me out of the room. I could see other people like Adam walking by, but they said nothing to me.

Adam led me out of the ship and walked me over to where Dena was sleeping. Adam said that she would not remember the ship and told me not to tell her anything. I told Adam I would not.

Adam told me to sit down beside of Dena and then said, "Goodbye friend Willie. Until next time we meet."

He then walked back to the ship and went inside. The ship's door closed, and the ship began to slowly rise off the ground and then shot off with great speed.

I started to hear Dena wake up. She sat up and asked me what had happened. I told her we sat down to rest and she fell asleep. Dena and I walked back to the trailer park. Dena remembered nothing of what she saw in the meadow.

Whatever I was told by Adam is still within the deep recesses of my mind. I think that whatever it is will be revealed soon though.

The recent UFO sightings has had me thinking that whatever I know will come out soon. ◆

WAS THERE MORE BEFORE THE BIG BANG?
"Exploring Our Mysterious Universe"
by Maria Anna van Driel
www.amazon.com
Exploring Our Mysterious Universe
Maria Anna van Driel

IS OUR UNIVERSE REALLY A HOLOGRAPHIC PROJECTION?

By Maria Anna van Driel, The Next Truth

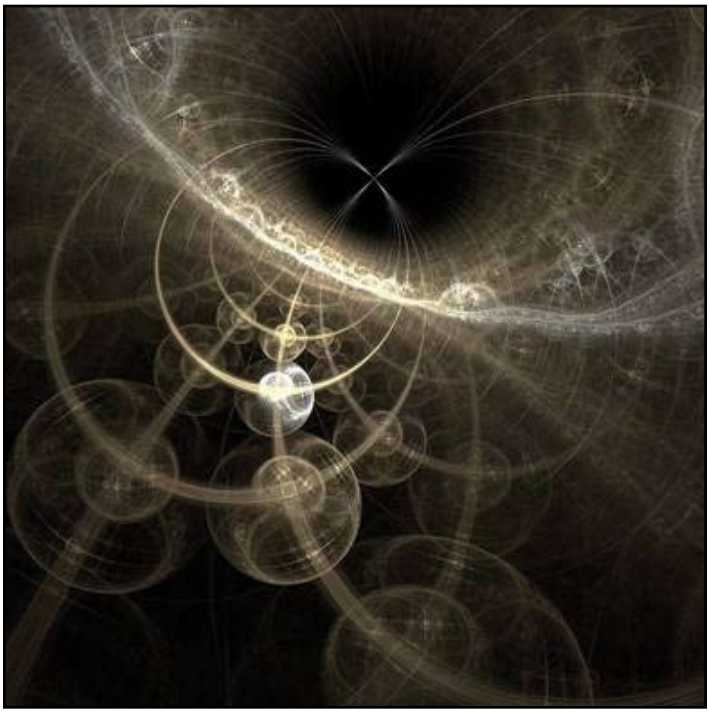
Something is out there, and it is inducing a tremendous fear in you. You are in the middle of a nightmare. But when you suddenly wake up from your nightmare, it's still in the room with you! It then takes you to where it is from so you can witness all the pain and suffering of all the people being dragged into its cave.

What I just said sounds like an eerie plot for a new horror movie. But, believe it or not, it is really happening — and you are at the center of it. In previous issues of this magazine, I have written about how knowing "stuff" you never could have known can be scientifically explained ... information about places, people, and even world events that seem to come from a realm that lies beyond the visible spectrum and creates holographic images that contain a strange kind of electromagnetic information that vibrates though your whole body.

So, where does this particular information that you could not have possessed in the first place come from? Do extraterrestrial beings exchange this information via an advanced brain-to-brain communication? Was this knowledge put in our genes by our distant ancestors who spread across the world? Or is there something else ... something that exists just because nature allows its existence, a basic ingredient that is common, yet many of us never thought of this as being a plausible answer to why our species feels an almost uncontrollable urge to apply AI to our existence? Something that lies beyond the grasp of our understanding but does have a profound impact on our evolution.

Did you ever think of the possibility of, via sound waves, holographic images floating in a chemical gas bubble and being slightly charged, better known as Holographic Duality or ... the Universe?

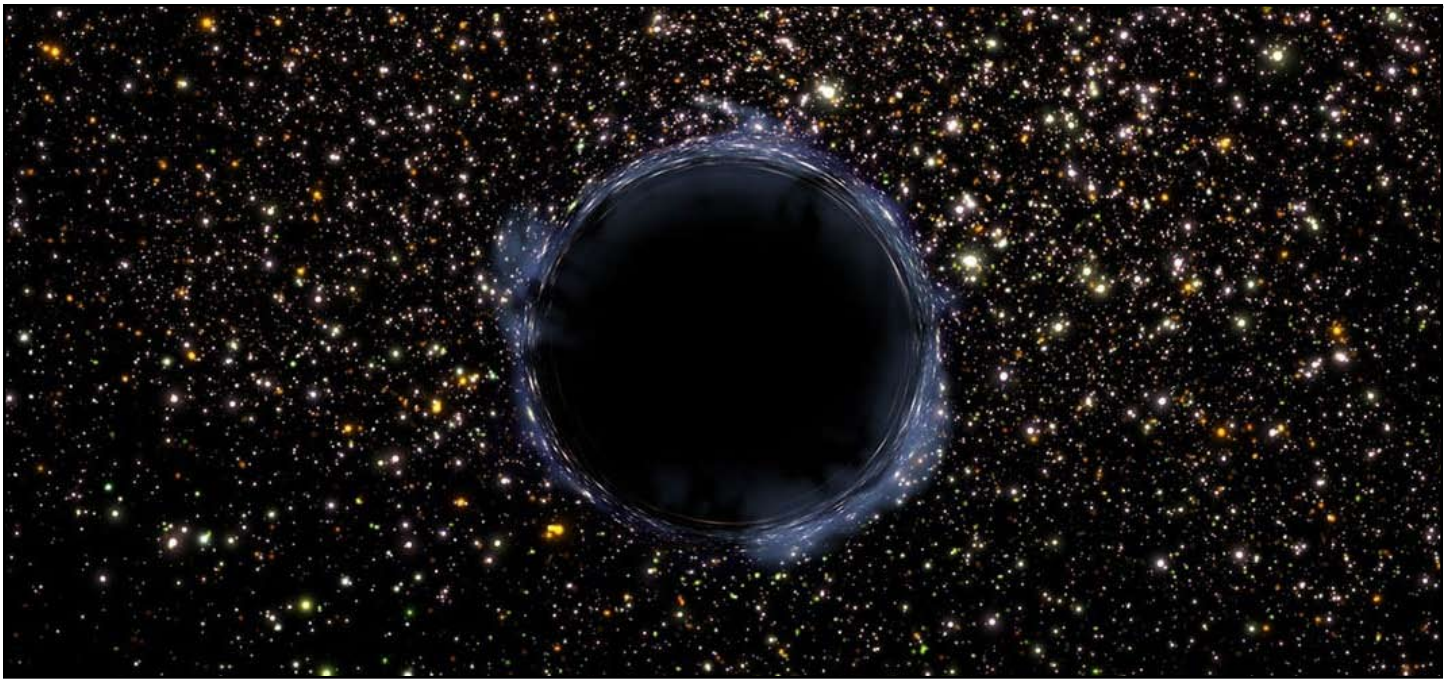
Some ancient sources reveal holographic technology



is not really a modern invention. Some engineering may be a little shocking to some, but one should nevertheless consider all possibilities, and, as always, it's up to you to determine and judge the presented theory for yourself. In the modern world, we can now experience how holographic technology is becoming a reality.

We have become used to seeing holograms in science fiction movies, such as *Star Trek* and *Star Wars*, but more and more mind-blowing holographic projections can be admired today in the real world. But what makes holography such an important concept in understanding the structure of the Universe?

To begin, let's briefly look at a highly thought-pro-



voking and controversial subject, namely the considering if holographic barriers do exist. Imagine you are walking down a street that you know very well, and suddenly you feel that something stops you from taking a step forward. There is no visible obstacle standing in your way, and yet you cannot move forward. It seems like you have encountered an invisible barrier that simply doesn't allow you to pass. Does it sound strange?

In fact, it may sound like an almost impossible scenario, yet there are several cases of people who have reported such encounters. Though this may seem like a modern unexplained phenomenon, it is not. Peculiar encounters with invisible barriers come from witnesses who have caught glimpses from what can be described as parallel realities. If parallel worlds do exist, and most scientists suggest they do, then it is possible that invisible worlds coexisting next to our own reality may be responsible for the emergence of occasional barriers that are invisible to our naked eye.

So, does the human body have built-in "sensors" that register and recognize these holographic barriers? Was this what Nicolas Poussin spoke of in his painting *The Shepherds of Arcadia*? Maybe we need to take look at something completely different before we look at the properties of holograms and how they can be used as a metaphor to describe our universe or multiverse. Maybe we need to take a look at a hypothetical form of matter that is thought to account for approximately 85% of the matter in the Universe ... dark matter.

Most scientists think that dark matter is composed of non-baryonic matter. The lead candidate, Weakly Interacting Massive Particles (WIMPS), have 10 to 100 times the mass of a proton, but their weak interactions with "normal" matter make them difficult to detect. They just cannot find it because this strange kind of matter is constantly escaping the most ultra-modern measuring equipment. And modern science is getting crazy over it ... it HAS to be there!

Reading about this non-reflecting "space stuff" and listening to the myriad scientists the world has to offer, I think it is all much easier then we presumed in the first place and that there is a high possibility that this dark energy is just interacting with matter in just the right way to create the illusion of dark matter. If so, dark matter and or energy do not have to be dark at all, nor do they have to possess density in a form we understand.

But, it is being said that the idea of dark matter being simple is simply wrong. To test this statement, just ask a room full of physicists what dark matter is, and you are likely to get as many answers as there are scientists. While physicists have learned much about the mysterious substance that permeates the Universe, they are still flummoxed when it comes to the matter's makeup.

So, let us jump into the suit of a galactic archaeologist, dive into the darkness of our universe again, and explore the holographic illusions whereby a hypothetical particle that can travel faster than the speed of light is thought of as a plausible key to open the window and unlock the secrets of this strange matter, which is thought to account for approximately 85% of the matter in the Universe. Let us explore the existence of both tachyons and its (nuclear) energy and the energy density of dark matter. And while our minds are swirling through outer-space, let's make a small-time machine of approximately 10 by 10 cm, just to see if it is possible at all.

→

Converting, scattering, and exchanging (pre-Big Bang) scalar energy and sending it through production loops, or EPRs, could in this behavior of black holes create a communication with new and younger information in a one-electron universe. By looking at this phenomenon, we will be able to understand how a futuristic apparatus influences the nuclear energy in the nucleus of the human atoms, strengthening, supporting, and converting it into energy similar to that of an Nuclear Electro-Magnetic Laser.

If the Universe is not physical, then what is it? Is it really a hologram?

Creepy right, using the human body as both a conductor and receiver whereby a machine becomes an artificial "Spirit in the Box" and is capable of creating a three-dimensional quantum leap in communication by using an artificial and checked version of tachyonic energy carrying information in binary code.

However, being a non-chirurgical apparatus, it can be used in ultra-modern, 3D, faster-than-light quantum holographic communication, whereby it is able to start up a biological video-call in the brain (mind) of its host. Viewing the science of eugenics, the inherited biological code (information) of DNA will stay intact and does not get entangled in the artificially added information while RNA will be transferring the "task instructions" between both. This third form of a new communication pattern can be variable from (individual) cellular or neuronal memory as it can be created due artificial transferred information in binary.

DNA and RNA information transference can be influenced in and around any subject and by any subject or object, regardless of the (exited) quantum state of its system. Using this energy in a new advance manner as such, whereas it contains artificial information, it will make the technology of "Google lenses" (for instance) superfluous by means of a 3D holographic projection on the lens of the human eye, whereby the polarized light is supported by the released electrical energy from the Claustrum. Also, a non-biological analogue and digital receiver in this is a plausible option when looking at electromagnetic thermalized fields.

The suggestion of (sterile) neutrinos being the supervisor on the highway of the (artificial) tachyon energy/vibration and, thus, the information transfer through its change in flavor while it is containing a completely different (higher/lower) frequency is not being ruled out.

Tachyon's vibration (dark energy) does have a high potential of being "the source" or even being the "real entropic time" while it is containing pre-Big Bang information from compressed primordial scalar energy. Its vibration could give us a more transparent insight in the Theory of Everything and a possible solution for a future space communication; three-dimensional, short-distance transmitting; and even a slight chance of finding what was before the event that gave birth to our universe.

Now, how to create a photon binding in where the information is even wider than the storage capacity of a quantum computer (which is tremendous large BTW), after the photons have been trapped? I leave that up to your imagination.

When light interacts with an interference pattern to produce a three-dimensional image, most commonly with the assistance of a laser, we get a hologram.

One of the most fascinating aspects of holograms is that every fraction contains the whole. That is, you can take apart the image and reduce it down to its tiniest component, and the entire image will still be encoded in that bit. To conceive of a holographic universe, every object is not merely itself but involves every other object, and in fact is in every other object. I have to admit, this does sound like the Theory of Everything.

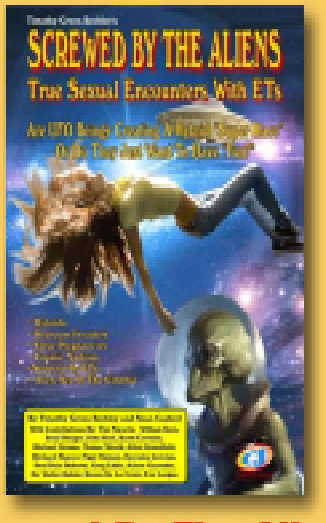
According to modern quantum theory, energy fields permeate the Universe, and flurries of energy in these fields, called "particles" when they are point-like and "waves" when they are diffuse, serve as the building blocks of matter and forces. For decades, the surface-level description of the subatomic world has been sufficient to make accurate calculations about most physical phenomena. But, recently, a strange class of matter that defies description by known quantum-mechanical methods has drawn physicists into the depths below.

"The universe was itself a kind of giant, flowing hologram" and "The tangible reality of our everyday lives is really a kind of illusion, like a holographic image"... this according to physicist David Bohm, a contemporary of Einstein.

So, if the Universe is not physical, then what is it? Is it really a hologram, or is that a metaphor? And how much credit can we give to our ancient ancestors? Indeed, they built some of the most amazing structures on Earth in a time we today would classify as the Stone Age when compared with our modern technology. But even given credit for that, what if they were more futuristic than we have been led to believe? What if their technological and engineering knowledge was more futuristic than ours is today?

Are our power plants, for instance, just an unfinished and dim copy of the pyramids? Is that even possible, in technological terms? Can we say with some confidence that we are just catching up with what our ancient ancestors regarded as truth all along?◆

TIMOTHY GREEN BECKLEY'S TRILOGY OF TERROR
NOW ONLY $49.95 FOR ALL THREE BOOKS!



UFO Hostilities - Screwed By The Aliens - Alien Blood Lust

Three Terrifying Books From Mr. UFO Can Be Yours At This FANTASTIC PRICE!

Think all UFOs and their occupants are friendly, or at least harmless? These three books contain mind-blowing information that has been suppressed by UFO researchers because the facts are disturbing to say the least.

Find out how UFOs have been associated with horrible injuries and even death...and not just animal mutilations, humans have reportedly also been found dead with strange injuries and even a complete loss of blood!

However, people have also reported cases where UFO occupants are responsible for sexual molestations, deviant experiments and even pregnancies.

If you act now, all three books can be yours for only $49.95
(Plus $5 shipping).

Order from the Conspiracy Journal Bookshop using
this shortened link: https://tinyurl.com/yajsnmut

Questions? Email us at: mrufo8@hotmail.com

Or call our 24-hour hotline: 732-602-3407

Bringing the Haunted Back Home With You

By Rainbow Radaelli, Truth Seeker Forum

Sometimes the drive for answers takes us to places that the average person avoids like the plague. It's not so much that as a couple, my partner Michael and I strive for dangerous and questionable places, it's just that these particular locations usually end up within our radar. Unfortunately, if you look for high strangeness, sometimes it looks back at you.

From a researcher's perspective, there's really no place that is taboo especially when we are dealing with the paranormal or an unexplained phenomenon. I'm not talking about invading someone's privacy; I'm talking more specifically about locations.

What happens when researchers who are partners, research locations time and time again? Do these places come home with them? More so, is it spirits, entities, or the dark shadows that see us as appealing? Looking back at our investigations, I think there were a few freeloaders hitching a ride home with us.

When Michael and I visited Skinwalker Ranch in Utah, a couple of entities hitched a ride home with us, including the one I illustrated above named Amadeus. She is an Earth-bound angel.

What happens to relationships when couples deal with the paranormal, including cryptid or alien abduction and visitations? If misery loves company, than what does the paranormal love? As a couple, I have often wondered what we walk into from time to time. Does it affect our relationship? And how, in the long run, will it affect our ability to keep the lights burning not only at home but for each other?

Here are two examples I would like to share with you of what can happen when you are looking for some kind of paranormal contact and it either follows you home or finds you first.

Skinwalker Ranch

Skinwalker Ranch, a mysterious area in Utah of high strangeness, had been on my radar for quite a few years, ever since I heard about it on the *Coast to Coast AM* radio show with George Knapp. When we moved to Utah over three years ago, my dream of checking out this ranch finally came to fruition.

We decided to head out to the ranch on a weekend that was supposed to be sunny and beautiful day. Skinwalker Ranch is located southeast of Ballard, Utah, and neither one of us had been to that area before, so we had no idea what to expect.

We saged ourselves going and coming back home, and we thought that with our prayers and heartfelt intentions that this would be enough protection. We have both been around the block a few times, so we weren't totally oblivious to the possible paranormal dangers we might encounter.

We traveled almost three hours to the ranch, stayed about an hour, walking around, waiting, and looking for contact of some sort. As an empath, I'm not frightened of the unknown; both Michael and I have a healthy respect for it. But as researchers, we are both curious like cats, almost to a fault.

Not much happened there, except for the sun beating down on us and a curious dragonfly that stayed by my side. Now, this didn't mean that we didn't attract attention from someone or something; as we were to find out, the mystical darkness had a timing all its own.

To put it simply, two entities thought it would be interesting to follow us home, without being invited. It never occurred to either one of us that this might happen, because in my research of Skinwalker Ranch, I hadn't read of anything following people home. Later on in my research after the fact, I did find that a few people who visited the ranch felt it changed their home lives in a negative way, which did include paranormal activity.

The two beings that made their presence known, called Amadeus and Antioch, were keepers of a portal located on one of the high mesas, southwest of the house on the property. It's a natural portal and one that is used quite frequently by many entities and off-world spacecraft.

Amadeus is an Earth-bound Angel, and Antioch is a djinn. They both guard the portal. How or why they do this, they never said. They did say they represent the light and dark balance of life and nature on our planet. Interestingly enough, paranormal activity started happening a few days later, and with this we realized that the very activity we were seeking on the ranch ended up happening in our home.

I believe, because Amadeus made contact with me first, that this was my saving grace. I think the paranormal activity could have been much worse if Amadeus wasn't around. Antioch wanted all my attention, but I kept resisting. I drew images of both of them and made some copies from our printer for my records. Days later, all of a sudden, the image of Antioch kept showing up in the printer on its own and even on the small screen on the printer.

We've never had an image on this small screen show up before, and, strangely, the printer would turn itself on and sheets of paper with images of Antioch would come out. It would scare the bejeebies out of me, especially at night.

Even after all of this, I still resisted because I knew that Antioch wasn't a pleasant fellow. I decided one night when I was in the shower that no contact would happen and that I would put his drawing away some place where it would be safe but hidden. I stepped out of the shower, dried myself off, and shortly thereafter went to bed.

Within five minutes of me falling asleep, a very loud bang, boom, and crash of metal could be heard from the shower in our bathroom. All the animals woke up, but fortunately for Michael he was wearing his ear plugs. I nudged him quickly, and he woke up. I said something happened in the shower. We got up, and I opened the shower door. Low and behold, I saw our metal, hanging

Antioch, who I illustrated above, is a djinn that followed us home from the Skinwalker Ranch.

shower caddy on the floor with our shampoos, conditioners, and shower gels scattered all about the shower floor.

I must say, this was not easy to move, because our shower head was very large. And in order to take off the shower caddy, someone or something had to literally lift it up and over the shower head. Michael checked the shower head, and it was on tight and seemed to be fine.

I made Michael stay up with me as I cleaned up the mess. The next morning, I thought about what happened and finally understood what it felt like to have uninvited guests staying with us in our home.

I finally had a talk with Antioch and allowed him to tell me a few things. I made it clear it was our home and he had to be respectful.

Unexpected Paranormal Guests

On another occasion, I wasn't looking for anything paranormal, just good food, good company, and a night out with friends.

Michael and I were invited to a lovely dinner at a friend's house one evening, which brought about a very surprising and unexpected encounter. During our visit, my lady friend complained about being really tired all the

→

One morning I felt the blankets being pulled down off me, and at that moment, I opened my eyes and saw "the little creep" by our bed. He was short, about three feet tall, all black, with long arms and a lot of hair everywhere. His face was blurred.

time and not feeling well. I just chalked it up to a lack of sleep because she said she wasn't sleeping well. To my surprise and chagrin, it turned out to be an incubus.

I thought I saw something in the mirror, but I didn't think much about it. All of a sudden, within a blink of an eye, I felt instantly tired, as if all my energy was drained out of me. Unfortunately, I think he saw me as I walked past the mirror, decided to switch energy meals, and started to feast on me. I immediately said I had to go home because I didn't feel well.

There were two ways he traveled home with us: He either hitched a ride in our car or he portal jumped from her mirror to my antique mirror that was in our bedroom. Your guess is as good as mine.

That next morning, I woke up and thought I had come down with a cold. I slept for days, which led to a full week feeling as if a freight train had run over me, again and again, nonstop. To stand up literally hurt, because I just didn't have enough energy to walk even to the bathroom.

One morning about 7 a.m., I felt the blankets being pulled down off me, and at that moment, I opened my eyes and saw "the little creep" by our bed. He was short, about three feet tall, all black, with long arms and a lot of hair everywhere. His face was blurred so I couldn't see it, which, I must say, I am grateful for.

He ran back and jumped into the mirror. I sat up in bed before I could really comprehend what was happening. That is when I saw that my mirror looked different, like it was smudged or foggy from the opposite side of the reflection.

Then it dawned on me, he was in fact literally an incubus!

I quite literally had to drag my exhausted self out of bed and put a scarf up to block the mirror before he could come back through. When I finally got my wits about me later in the day, I placed a sealing enchantment around my mirror and decided to block the view with feathers, vases, etc.

Believe it or not, if they can't view the room or you from their normal vantage point, they lose interest in you. Within a few hours of doing this, I felt better, and the following day I was back to my normal self.

Protecting Yourself At Home and Away

The paranormal can change your home life within an instant, which is why it's important to understand how to protect yourself even in your own home. I have selenite, tiger's eye, and other crystals around our home, but I also have a few things hidden that an unsuspecting intruder wouldn't like. My mirror is still blocked with feathers and other things because, unfortunately, the incubus knows my home address.

As a couple in the UFO, cryptid, and paranormal fields, Michael and I have to make sure that we don't get triggered by something that doesn't have our best interest at heart. Today there is an intrigue and newfound interest in the paranormal, but what people don't always understand is that there is a price you might have to pay. And sometimes that price might be relationships, peace of mind, or home security and comfort.

As paranormal researchers, we have to keep safe, forge ahead to unknown destinations, and yet still keep our self identities and relationship intact every step of the way. If we don't, like Michael says, "There's trouble in the mud puddle."

Fortunately, most puddles aren't very deep and most of the time we can go around them. Just remember, that while you are looking into the unknown and searching for answers, someone else within its darkness might be looking back at you for the very same thing. ◆

PARANORMAL UNDERGROUND®

GET YOUR 12-MONTH DIGITAL SUBSCRIPTION TODAY!

Read About Ghosts, UFOs, Urban Legends, Magic, Cryptids, Demonology, Conspiracies & Psychic Phenomena

SUBSCRIBE TODAY FOR A MONTHLY PDF!

https://paranormalunderground.net/subscribe

Meet Fantasy Author Grace Draven

Q&A by Michelle M. Pillow, MichellePillow.com

Looking for any excuse to delay in doing the laundry, fantasy author Grace Draven turned to the much more entertaining task of telling stories about fantasy worlds, magic, antiheroes, and the women who love them. She currently lives in Texas with her husband, kids, and a big doofus dog. Laundry has now been assigned to the kids.

* * * * *

Q: When world-building, did you base your story off of known myths throughout history?

Grace: Not so much myths but history. *Dragon Unleashed* takes place in a world reminiscent of Rome as it begins to crumble and the barbarian hordes of the steppes who attacked/sacked it.

I use those historical elements to spin off the paranormal elements, such as the ability for women to wield fire magic (based off the Sarmatians' worship of a fire goddess they called Aga — yep, just like the stove).

Grace Draven is a Louisiana native living in Texas with her husband, kids, and dog. She has loved storytelling since forever and is a fan of the fictional bad boy.

Q: What legends inspired you?

Grace: I always loved the story of Epona, the Celtic horse goddess, and her origins. I also found the story of Tristan and Isolde fascinating, especially as told from the viewpoint of Isolde's handmaiden Branwen (*The White Raven* by Dianna L. Paxson is a favorite of mine).

Q: Choose your fate: Would you rather face being abducted by menacing aliens or face the imminent threat of zombies?

Grace: Probably aliens. There's a slim chance I might be able to talk them into not experimenting on or eating me. Can't reason with a walking corpse.

Q: If you could be anywhere while writing, where would you be and why?

Grace: Ah, good question. I have an active, loud household, and a study with no door, so I can tune a lot of stuff out when I write. While the idea of maybe writing from the balcony of a hotel overlooking the ocean or from a scenic spot overlooking a portion of the Scottish Highlands, I know for a fact I wouldn't be spending my hours stuck in front of a computer. I'd be exploring.

So, from a productive standpoint, I'm better off in my study, with a rather boring view of my front yard — just enough scenery to not feel imprisoned in a room and shackled to my computer but bland enough scenery that I don't feel like I'm missing out on anything by practicing the art of "butt in chair, hands on keyboard."

Q: When writing a new paranormal world, what details do you think are most important?

Grace: I actually think the mundane details are the most important, because they serve the purpose of making the fantastic ones even more fantastic. For the rules, I typically fall back on the rule that for everything, there is a cost. Nothing gets a free ride.

Spellwork takes something physically out of the sorcerer. It's borderline parasitic or unpredictable. I basically treat a magic user and the magic they wield as them

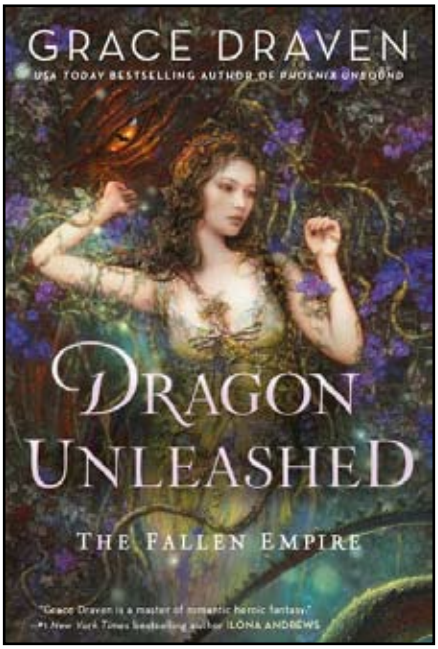
wrestling a live shark into submission. They're going to bleed for it; they might die from it.

As for characters versus setting, I tend to be very character-centric, so things like setting, plot, etc., are built around characters.

Q: If you could channel into another author's mind to find out how they wrote a particular book, who would it be?

Grace: She's deceased now, but I'd have to say the author Dorothy Dunnett. She wrote *The Lymond Chronicles* and *King Hereafter* — the second being my all-time favorite book.

Her research into the history of King Macbeth (completely different from what we know of the king in Shakespeare's play) is extensive, fascinating, and organic. Some of her theories as to his origin have since been proven incorrect, but her portrayal of the man in her book is breathtaking.


GRACE DRAVEN
USA TODAY BESTSELLING AUTHOR OF PHOENIX UNBOUND
DRAGON UNLEASHED
THE FALLEN EMPIRE
"Grace Draven is a master of romantic heroic fantasy."
—#1 New York Times bestselling author ILONA ANDREWS

"A dragon shapeshifter and a healer with power over the Earth fight a corrupt empire in this thrilling and deeply emotional romantic fantasy."

Q: Do you like creating an overall world and multi-book plotline better than individual stories, or vice versa?

Grace: For me, it's probably 50/50. Writing a stand-alone or individual story can be easier because you don't have to worry about details in book #1 affecting or creating issues later in book #5.

On the other hand, a multi-book plotline gives me the ability to do massive world-building because I have the luxury of a more extended word count.

Q: What is your favorite ghost story?

Grace: Probably the haunting of Duntrune Castle in Scotland. A MacDonald bagpiper, who infiltrated the castle, was discovered, and imprisoned, found a way to warn his laird that attacking the castle at a certain point would end in disaster. From his window, he played a tune called *Dunniveg's Warning* as a signal to halt what would have been a disastrous assault.

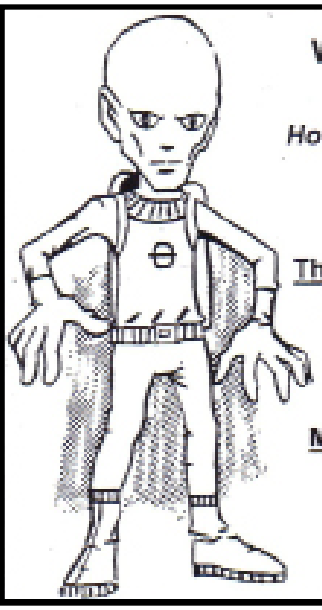
The laird, Alistair Mac Colla, heeded the warning. As punishment, the Campbells of Duntrune cut off the piper's hands, and he bled to death from his injuries. During castle renovations, a skeleton buried under a stone walkway was unearthed. It was missing its hands, and evidence shows the cuts on the bones were clean cuts. Evidence also indicated whoever it was had been given an Episcopelian burial.

At the time of the piper's story, Highlanders supporting the Royalist cause tended to be Episcopelian. The Campbells fought for the Covenanters, who were Presbyterian.

* * * * *

To learn more about Grace and her books, visit https://gracedraven.com. ◆

PARANORMAL UNDERGROUND
RADIO
www.ParanormalUnderground.net
Ghosts
Psychics
UFOs
Cryptids
Para TV
Spiritual


WANT TO KNOW MORE ABOUT UFOS?
How about sea serpents, haunted places, Bigfoot, or other mysterious topics?
Then you need to read
The Gate to Strange Phenomena
Each issue contains factual paranormal articles from around the world.
Finally get the facts!!
Mail $2.00 for sample issue to:
The Gate
P.O. Box 43516
Cleveland, OH 44143

Visit Paranormal Underground Magazine at paranormalunderground.net